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## TODAY'S RACING SELECTIONS

By "Rapier"	By "The Turf"
<b>RACE 1</b>	<b>RACE 1</b>
Cen. Agents Ranger Cen. Agents Out. J. C. C. C.	Prize Moon Ranger Strathmore Out. J. C. C. C.
<b>RACE 2</b>	<b>RACE 2</b>
R. V. V. V. R. V. V. V. H. V. V. V. Out. J. C. C. C.	R. V. V. V. R. V. V. V. H. V. V. V. Out. J. C. C. C.
<b>RACE 3</b>	<b>RACE 3</b>
B. V. V. V. B. V. V. V. A. V. V. V. Out. J. C. C. C.	A. V. V. V. A. V. V. V. N. V. V. V. Out. J. C. C. C.
<b>RACE 4</b>	<b>RACE 4</b>
M. V. V. V. M. V. V. V. U. V. V. V. Out. J. C. C. C.	M. V. V. V. M. V. V. V. U. V. V. V. Out. J. C. C. C.
<b>RACE 5</b>	<b>RACE 5</b>
M. V. V. V. M. V. V. V. U. V. V. V. Out. J. C. C. C.	M. V. V. V. M. V. V. V. U. V. V. V. Out. J. C. C. C.
<b>RACE 6</b>	<b>RACE 6</b>
Half Moon Bay Lucky Strike Beckenham Out. J. C. C. C.	Half Moon Bay Lucky Strike Beckenham Out. J. C. C. C.
<b>RACE 7</b>	<b>RACE 7</b>
Good Day Ben Lovers Care Free Out. J. C. C. C.	Jennifer Ben Lovers Ben Lovers Out. J. C. C. C.
<b>RACE 8</b>	<b>RACE 8</b>
Sophia St. Leger H. V. V. V. Out. J. C. C. C.	Speed Wheel M. V. V. V. Starting Castle Out. J. C. C. C.

## She Does The Hula-Hula At Two Years Of Age



Focus of an admiring audience of three hundred and fifty coloured children at the 77 Cultural and Social Club party in London is two-year-old module Olywale from Lagos, Nigeria, as she dances a solo Hula-Hula dance. — London Express.

## H.K.'s New D.M.H.S.

It was officially announced this morning that Dr. K. C. Yeo, MD, BS, DPH, DTM & H, has been appointed Director of Medical and Health Services in Hong Kong in succession to Dr. I. Newton. The appointment takes effect from January 27th. He is the first Chinese to hold this top position in the Medical Department. Dr. Yeo was appointed an Assistant Medical Officer of Health in 1928 and became Chinese Health Officer in 1939. He was attached to the Medical Branch of the BMA after the liberation of Hong Kong in 1945 and in 1947 was appointed Deputy Director of Health Services. In April, 1950 he was promoted to the office of Deputy Director of Medical and Health Services.

## Innocent Man Leaves Prison

Sydney, Jan. 11. — Frederick Lincoln McDermott, 47-year-old sheep shearer, asked for a cigarette today as he walked out of a prison where he served four years of a life sentence for a murder he never committed. "Never once did I give up hope of proving my innocence," he said. He had no immediate plans for the future, but will visit his aged father in the country. McDermott's release was ordered by the New South Wales Minister of Justice, Mr. Robert Downing, after studying a recommendation by the Royal Commissioner, Justice Kinsella. Kinsella's report said that there was a probability that the man, convicted of murder, was innocent.

## William Henry Lavers, country service station owner, vanished on August 9, 1936. He was never found.

However, 11 years later, McDermott was arrested and convicted of murder. Public disquiet over his conviction resulted in Kinsella's appointment as Royal Commissioner to investigate the case. He heard 99 witnesses and reported he recommended releasing McDermott. — United Press.

## COMMENT OF THE DAY

### City Hall Design

WHATEVER other general reactions there may be to Thursday's meeting of the City Hall Committee it should at least bestir a new public interest in the project. Government's recent memorandum provoked considerable criticism from two members of the committee who questioned, not only the proposal that the architectural design and plans should be the joint responsibility of Professor Gordon Brown and the PWD, but the official estimated costs, and Government's contention that if the design were to be thrown open to competition under the RIBA and Royal Institute, all powers of final selection would be vested in the assessors. It will be Government's task to reply to these criticisms and the general public, somewhat gleefully, will be able to sit on the sidelines and watch the contest. Nevertheless, one can hardly fail to notice certain features about Thursday's meeting of a committee ranking as a representative body of local opinion. While the committee eventually voted unanimously against Government's latest alternative proposals for the designing and planning of the City Hall, only two members voiced direct opposition, and they spoke very much from the professional point of view. Mr. Ma Man-fai associated Chinese

opinion with some of the criticisms, one or two other members interpolated questions designed only to clarify certain points, while Father Ryan (and presumably as chairman he did not cast a vote) was the only person to voice any doubts about the wisdom of an open competition. The ultimate voting, therefore, appears to have been dependent more on persuasion than conviction. This in itself is not to be condemned, and there will be no lack of respect either from Government or private quarters for the opinions advanced by men of such high professional and public spirited qualities as Mr. Faber and Mr. Feltham. Nevertheless a little more outspokenness on the part of other members of the committee would not have come amiss. The debate appeared a trifle one-sided as though the subject merited but a single approach involving an unqualified decision. The belief remains that the general public, insofar as they are interested in the subject, are not convinced that either Government or the City Hall Committee have made out indisputable cases and that both sides can afford to give the matter a lot more attention and public airing. This is one time when there is no desperate demand for immediate and irrevocable decisions.

### Unconvincing Irascibility

NONE can mistake the irascibility behind the Egyptian Government's latest note of protest to Whitehall. But the state of mind is conditioned more by Cairo's inability to control its own extremist elements in the Canal Zone than actions—and proper actions at that—taken by British troops to enforce discipline and security. Despite Egyptian protests not enough has been done to assert just British rights in Egypt. It is timely to remember that the Suez Canal is primarily a British interest and that it is Britain's position that is being undermined in Egypt. No chance should be lost of putting Britain's case to the world, and to

counter some of the nonsense which is being uttered by Egyptian and pro-Arab spokesmen. Azzam Pasha, for example, wonders why the British should want to protect the Canal in peace-time. The answer is that it has to be protected from the Egyptians. British fighting men are safeguarding the free commerce of the world through the Suez Canal—a claim rightly made by the British Government. But it must also not be forgotten that the Canal is still the main artery of the British Commonwealth, and this alone demands that it should be kept secure either from Egyptian terrorists or any other type of aggressor.

## RISKS OF WAR LESSEN

### SAYS EDEN Soviet Desire For Survival 4-POINT PROGRAMME TO ENSURE PEACE

New York, Jan. 11.

The risks of war were less today than they were a year or two ago, declared Mr. Anthony Eden, the British Foreign Secretary, in an address here today.

Speaking to a large audience at the Columbia University, Mr. Eden said he advised Americans against urging Britain to join the European federation.

"This is something which we know, in our bones, we cannot do," he said.

In his reference to the lessened risk of war Mr. Eden said he believed that the Russian Communist empire shared with other States and nations the desire for survival. He did not believe that the Soviet leaders were eager to face the utter chaos and destruction which would result from a full-scale conflict with the West. They were on the whole, careful and calculating in the risks they took. It was part of their dogma that the home of the Revolution must not be needlessly endangered.

Mr. Eden said that there was reason to hope that it would eventually be possible to establish gradually a basis for co-existence free from the constant fear of war and suggested a four-fold programme:

1.—"To build up sufficient strength to deter aggression and to prevent the intimidation of free and democratic peoples."

2.—"Not to overstrain ourselves and our economies so that we give victory to Communism through the back door."

3.—"As we grow strong, and when we are strong to remember and to make plain to all the strictly defensive and protective purpose of our strength," and

4.—"To seek, by negotiation from strength, settlements of disputes and lasting peace."

"We believe that this is the way it must be. We believe that our gathering strength can and must be used for peace," Mr. Eden declared.

Turning to Europe and the role that Britain has played there, Mr. Eden said, "We have played a leading part in the economy of Europe. We have promised our full support to all European efforts to achieve greater unity."

"I therefore claim that we should be judged by our effective actions."

Mr. Eden went on to say that suggestions that further American aid from the United States should be made conditional upon quicker progress towards political and economic unity were illogical.

### THE TEST

The test for material aid in building up a joint defence should be the effective use of the resources which each partner contributed.

"By this standard, the formidable British rearmament programme is the measure of our contribution," Mr. Eden said.

Of the North Atlantic Treaty Mr. Eden said it was a permanent association intimate but not exclusive "for we always preserve our Commonwealth ties."

Changing his subject, Mr. Eden said that another existing problem was the sentiment of nationalism "which we all respect and wish to encourage when it is genuine."

But this same sentiment was often a cloak for domestic failure and the fostering of anti-foreign hatreds.

"This is conspicuously true in the Middle East," Mr. Eden continued. "In that area of the world Britain has no imperialist ambitions."

"In Persia we have not, so far, been able to obtain any practical proposals from the Persian Government on which we could negotiate a settlement. But now the International Bank is making an approach which we sincerely hope will lead to constructive negotiations."

"We ourselves accept the general principles which the Bank have worked out, and we believe that they are fair," Mr. Eden said. — Reuters.

## 7 Planes Search For Lost Ship And Crew

Seattle, Jan. 11.

Seven long-range patrol planes took off today to join rescue vessels searching for some trace of the freighter Pennsylvania and the 46 crew-men who had abandoned the ship in the stormy North Pacific.

Rescue ships were circling the last reported position of the freighter, but they reported that there was no sign of her.

Fears have mounted that the crew-men who had abandoned the stricken vessel on Wednesday were lost.

At 2 p.m. the Stenstrom reported: "No sign of the Pennsylvania or its crew-men in life-boats."

The Stenstrom also reported very rough seas and a north-north-east wind of 35 knots.

### CONTINUOUS SEARCH

Navy air patrols took off in pairs at daybreak for a continuous search. A Royal Canadian Air Force patrol plane, a Coast Guard PBM Mariner flying boat and a B-17 rescue plane were also on their way to the rescue. Two Air Force bombers, also due to join the search, were grounded by icy runways at San Spil air base on Vancouver.

Three ships were already on the scene and two others—the Coast Guard cutter Klamath and the Canadian tug Island Sovereign—were en route. The Klamath was expected to arrive at the scene this afternoon and the Coast Guard reported that the Island Sovereign would probably not arrive until early tomorrow if it navigates the rough seas.

The search for the Pennsylvania is being concentrated at a point more than 750 statute miles north-west of Seattle. This point was the last reported position of the Pennsylvania. — United Press.

## RADICAL ASKED TO FORM GOVT.

Paris, Jan. 11.

A member of the Radical Party, M. Edgar Faure, was tonight requested by the President of the Republic, M. Vincent Auriol to try and form a Government.

Well-informed circles here consider that he has a good chance of success in his task of forming a Government and that he might be able to face the National Assembly next Tuesday to request its investiture. — France-Press.

## The Truce Talks

### UN Spokesman Is Still Hopeful

Munsan, Jan. 12. The United Nations spokesman, Brigadier-General William Nuckols, refused to concede the possibility of a breakdown in the Korean armistice negotiations today as the delegates made "no progress" again, reports United Press correspondent Victor Kendrick.

"There have been deadlocks in the past during these negotiations and they have been resolved," General Nuckols declared.

The General added that the United Nations were continuing to negotiate in an effort to resolve the current impasse which exist in both items 3 and 4.

"Previously, deadlocks at the time seemed just as insurmountable as the current one. We are going to keep on trying," General Nuckols said.

He issued the statement after the United Nations and Communist sub-delegates had haggled for another day and the United Nations negotiator claimed that they had the Reds stymied.

The Communists, however, held fast to the previous stand on both of the disputed issues—rehabilitation of airfields in North Korea and the disposition of prisoners of war.

Major-General Howard M. Turner, heading the airfield discussions, recalled that North Korean General Nam Il had on December 2 firmly stated that the Communists intend to go ahead with the construction and rehabilitation of military airfields in North Korea during the armistice. — United Press.

## Search For Crash Victims

Dolwyddelan, Wales, Jan. 11. Rescue teams were still searching tonight for the bodies of other passengers who were on the Lingus Dakota which nose-dived into the desolate slopes of a 2,800-foot high mountain near here.

They had toiled early today to recover the bodies of 23 dead, most of them unrecognisable. The plane was believed to be carrying 25 passengers and a crew of five, including an air hostess.

In biting wind and snow showers, the searchers waded knee deep through the bog to reach the plane, which was buried out. They found no survivors. — Reuters.

## Big 3 Military Leaders Confer

Washington, Jan. 11.

Top British, French and American military leaders wound-up at 6.10 p.m. today their discussions on the Communist threat to Southeast Asia, after seven hours and ten minutes of talks, and General Omar Bradley, chairman of the US Joint Chiefs of Staff, put a "top secret" classification on results of the discussion.

Field-Marshal Sir William Slim, Chief of the Imperial General Staff, told the United Press General Bradley had given strict orders for secrecy and the mouths of all participants were sealed.

General Bradley told reporters the session wound up top-level discussions on the subject here and there would be no statement on the talks.

General Rene Cogeny, director of Cabinet for the late General Jean de Latre de Tassigny, who was French High Commissioner and commander in Indo-China, said that while the top-drawer talks were ended the subject of Southeast Asia would continue to be discussed by the permanent British, French and American military representatives here.

"SATISFACTORY" General Bradley left open a slight possibility that some statement on the discussions eventually might be forthcoming from official quarters. He said if it were decided to inform the public of the talks it would be the United States Joint Chiefs of Staff who would issue any announcement.

General Juin told the United Press he was not able to comment on the talks. However, when pressed, he muttered a gruff "satisfactory". He appeared tired and downcast after the three-power talks broke up. He and other French officials went to the office of Lt.-Gen. Paul Ely, French representative on the NATO standing group here, to consult among themselves. They could be seen through the window, unrolling and studying large maps. They remained in General Ely's office for about 20 minutes, then left the Pentagon for the Embassy.

Next door to the room in which the French met, British and American officers gathered briefly principally for the purpose of exchanging salutations. French officials said that, because of the death in Paris of General Jean de Latre de Tassigny, there would be no formal reception or dinner at their Embassy. However, they said, there probably would be an "intimate" supper given for American officials. — United Press.

## Death Sentences Request To UN

Paris, Jan. 11. Israel has appealed to the President of the United Nations General Assembly, Dr. Luis Padilla Nervo, to ask the Iraqi Government to commute the death sentences passed on two men for crimes said to have been committed at Israel's instigation. — Reuters.

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**MANDRAKE THE MAGICIAN**

★ ★ ★ A SEAT IN THE STALLS ★ ★ ★

Dilys Powell Looks Back Over

**THE CINEMA IN 1951**

Early in the year which has ended I recommended to my readers a ferocious documentary film from France, "La Vie Commerce D'aujourd'hui". I still recommend Nicole Vedres's piece, but I could wish that its optimistic title had been borne out by the year's cinema which followed. Not that 1951 has been without its successes; I propose to remind you now of some of them; but none, I think, brought the shock of startled delight with which a year earlier we greeted "On the Town" or Cocteau's "Orphée".

On second thoughts perhaps I ought to except Sjoberg's ver-

sion of "Miss Julie"; for here is a film which repeatedly surprises by its imaginative understanding of Strindberg and its ability to bring out ideas submerged in the text. Two other foreign films, both from France, have given exceptional pleasure. Jacques Becker's enchanting comedy of a domestic tiff, "Edouard et Caroline," and Max Ophüls's sour-sweet rendering of Schnitzler's "La Ronde," which after eight months is still all the rage at the Curzon—rightly, for I don't remember seeing its like for combining elegant indelicacy with a kind of bitter pathos. And, though neither is in the class of the three I have just mentioned, two more Continental pieces deserve to be recalled: from Italy, Luciano Emmer's "Sunday in August," from Switzerland, Leopold Lindtberg's "Four in a Jeep."

America has sent us a great number of accomplished films and a small number of remarkable ones. Among the accomplished I put such melodramas as "Ace in the Hole," "Storm Warning," and "Fourteen Hours," among the remarkable two war films, John Huston's "The Red Badge of Courage" and Lewis Milestone's "A Walk in the Sun." "The Red Badge of Courage" deals superbly in a style reminiscent of D. W. Griffith with the background of battle; on reflection it seems to me less successful with the figures in the foreground, whereas from the Milestone film I remember a tender stylisation of the soldier in a foreign field. Hitchcock returned to something like his old brilliance in "Strangers on a Train"; "An American in Paris" (directed by Vincente Minnelli), though less good than "On the Town," had a first-rate ballet sequence. One film which can't be left out—George Stevens's version of Dreiser's "An American Tragedy"—puts me in a difficulty. Obvious! its direction and playing set it in a class above the upper sixth of accomplishment. But I still don't feel that this beautifully made piece lives up to its reputation as a serious work; I place it with those best-sellers in the printed word which, well as they are written, can't quite be called literature.

The British cinema has given us during the year Paul Rotha's touching "No Resting Place," Pat Jackson's finely directed "White Corridors," and Alexander Mackendrick's ingenious "The Man in the White Suit"; three films I should be glad to see again; I have not seen and cannot give an opinion on "The Lavender Hill Mob" (from America too came a piece which I still hope to see some day, John Ford's "Wagonmaster"). It is a pleasure to recall also some of the acting of the year: Michael Redgrave in Anthony Asquith's sensitively directed "The Browning Version"; Robert Donat (and

Laurence Olivier in a tiny part) in "The Magic Box"; Alastair Sim in "Laughter in Paradise"; Kathleen Harrison in "Sorrow"; Kay Walsh in "Encore"; and, to return to the American cinema, Judy Holliday in "Born Yesterday," Gilbert Roland in "The Bullfighter and the Lady," Lee Grant as the shoplifter in William Wyler's "Detective Story" (which goes in the accomplished class), Jose Ferrer in "Cyrano de Bergerac." Nor shall I forget (sneaking back to the Continental cinema so unpopular with some of my readers), Sylvie in "Sous le Ciel de Paris" and Gino Cervi as the pitying guard in "Unwanted Women."

Opera has been handled luxuriantly in the Powell-Pressburger "Tales of Hoffmann," with its exquisite dancing and its drooping middle and end, and charmingly in the Italian film of Rossini's "Cinderella." Orson Welles has shown us his notion of "Macbeth" (just before giving us on the stage a magnificent performance in "Othello"). Stereophony, at the Telekinema, has been added to stereoscopy. And I must not forget the good two-dimensional short films which have given me pleasure in 1951: Paul Haerter's "Visit to Picasso," Disney's "Beaver Valley," Bert Haaststra's "Miroir de Hollande," and a delightful cartoon, "Gerald McBoing-Boing."

A deadly battle of wits is developed in "His Kind of Woman," romantic melodrama which Howard Hughes presents with Robert Mitchum and Jane Russell in the starring roles. Mitchum portrays a gambler who blindly accepts an offer of fifty thousand dollars to go to a remote resort on the Mexican coast for reasons that will be explained to him later.

There he meets Miss Russell, a singer on a vacation, and a group of mysterious men who seem to know all about his mission. Then he discovers they intend to kill him, and his subsequent efforts to get clear lead to the stirring climax of the RKO Radio picture, now showing at the King's and Majestic Theatres. Vincent Price, Tim Holt and Charles McGraw have important roles in the John Farrow production which introduces new song numbers as rendered by Miss Russell.

**RUSSELL MEETS BEN LYON**

The appearance of Jane Russell was a highlight of the annual Royal Command Film Performance in London. Jane, currently starring in Howard Hughes' "His Kind of Woman," is shown discussing the script of the Royal show with Producer Ben Lyon, remembered as a star in Hughes' "Hell's Angels" many years ago.

By Lee Falk and Phil Davis

**THE ANIMALS  
CAME IN  
ONE BY ONE**

By Melrose Gower

Hollywood.

Sid Fogel, who has spent the past quarter of a century rounding up fauna, fowl and fish to act in RKO Radio films, heaved a sigh that started from way down between his two stomach ulcers.

"Help me," he muttered, "I'll find a wooden-legged duck, and a one-eyed cat that won't eat birds, before this movie needs 'em."

Fogel was referring to Gabriel Pascal's production of the late Bernard Shaw's satiric comedy, "Androcles and the Lion," now before the cameras with a greater variety of four-footed and winged actors than any Hollywood picture has boasted in the last 21 years.

**BRUTES AND BIRDS**

Sid Fogel started rounding up his brute and bird thespians on Feb. 1, 1951. Including the wooden-legged duck and the non-bird-eating, one-eyed cat (which he'll get "help me"), he has 56 animals, eight birds and one reptile working in the picture—driving Director Chester Erskine daft, and doing their cussed best to steal scenes from film stars Jean Simmons, Victor Mature, Robert Newton, Maurice Evans and Alan Young (as Androcles).

The Fogel fold includes 7 lions, 4 dogs, 18 burros, 7 ducks, 6 sheep, 18 horses, 1 goat, 2 cats, 1 raven, 2 oxen and 1 tortoise—all trained. Ain't that some'p'n?

Star of the lion pack is Jackie, owned and trained by Mel Koontz. He has the savage aspect of a head hunting aborigine and the gentle heart of a Red Cross nurse. His salary is \$750 a week—just \$490 a week more than Koontz receives!

**QUACKLESS DUCKS**

The ducks are a special brand of Muscovies, quite quackless. Left alone, one Muscovy will wander all over creation. A group, however, will always follow a leader. Wherefore Fogel had the ducks together two weeks in advance of the picture's start until one duck decided he was the boss. After that everything was hoty-toty on the sound stage. Off stepped Mussolini Muscovy and all the docile, dominated ducks trailed sedately behind him.

The sheep were problem children, too. They were supposed to trot along the broad highway leading from Brindisium to Rome, but they constantly strayed aside. Why? Because the borders of the highway were made of real sod and, to a sheep, tasted delicious. Fogel finally solved that one by spraying the sod with a chemical—one taste of the bery Fogel fodder, and the roaming ruminants promptly high-tailed it hastily to the highway.

**JIMMY THE RAVEN**

Jimmy, the raven in the film, is one of Hollywood's most famous scene stealers. Owned and trained by Curly Twiford, Jimmy is so doggone smart he can even operate a typewriter with his beak.

"And they'd probably have made him do it, too," glumly averred "Vic Mature." "If the typewriter had been known in Caesar's day."

Studios don't get an animal, bird and reptile cast like this "for peanuts." Sid Fogel drove some mighty shrewd bargains, but RKO still had to shell out \$9,000 in salaries to the beasts.

Animals can raise heck on a studio, sound stage, yes. But they're good boxoffice. And they're getting smarter hereabouts all the time. Every animal wants to work in the movies, it seems. One of Betty Crocker's harem, leading by two lengths in the stretch, at the De Ma track last autumn, glowed down suddenly almost to a walk.

"What's the matter, you dumb dodo?" marled his jockey. "Listen, pal," said the horse, "I'm just stalling for a photo finish. I gotta swell cock."

SHOWING

**QUEEN'S ALHAMBRA**AT 2.30, 5.15,  
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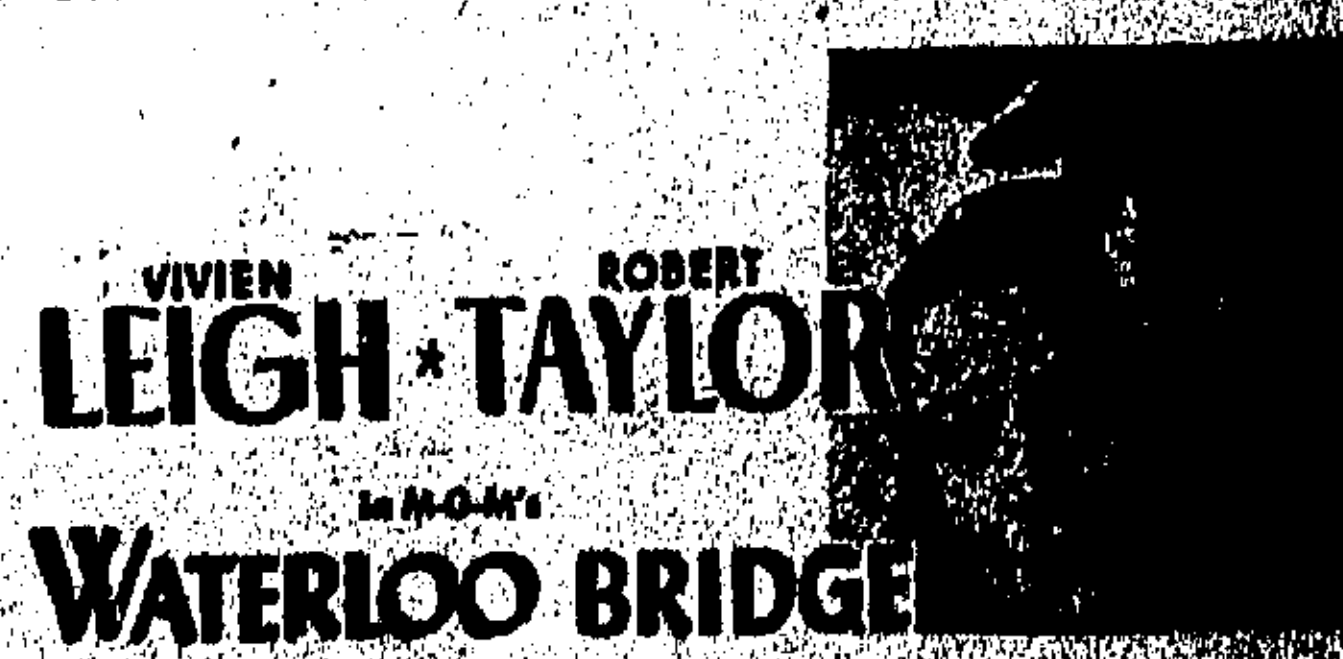
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GOSH! Sheer amazement — so that the half-eaten apple is forgotten — is registered by this boy at the Bertram Mills Circus at Olympia, London. Six thousand boys and girls aged from 10 to 14 years were guests of the proprietors at a full dress rehearsal just before Christmas. (Reuterphoto).



ONE of the many colourful floats at the Chelsea Arts Ball. There was, as usual, a very large crowd at this annual affair. Right: Students wrecking a float. (Express Service).



WATCHING a model train at the Schoolboys' Exhibition are two ten-year-olds from Sutton, Surrey — Eileen Gardner and Patricia Collins (nearest camera). Eileen surprised hundreds of schoolboys when she made four 30ft parachute jumps. (Express Service).



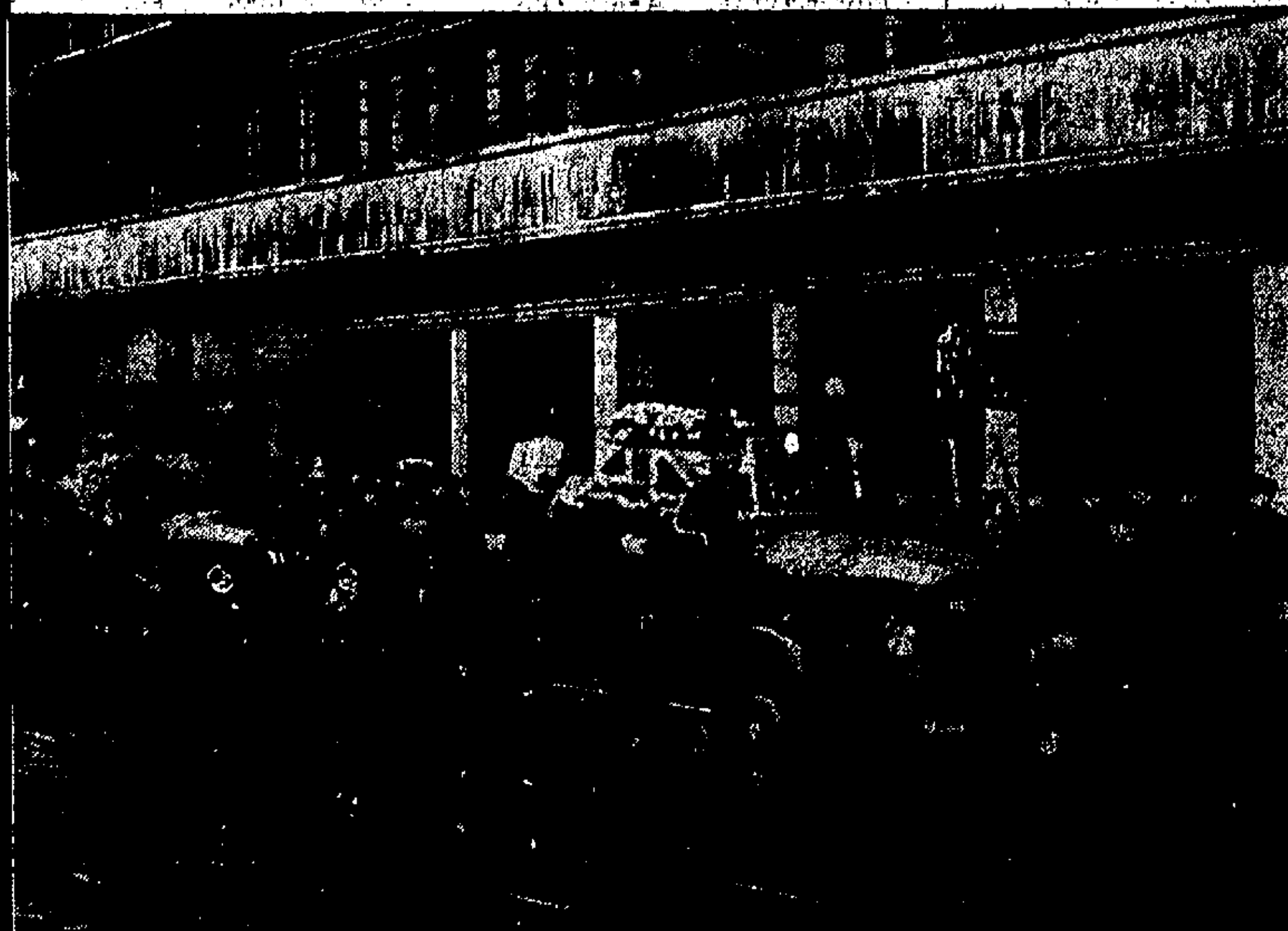
LEFT: Having his mistress on a bit of string is Whisky, Sealyham pet of actress Ann Todd. Whisky makes his screen debut with Ann in her new picture, "The Sound Barrier," produced by her husband, David Lean. (Reuterphoto).



RIGHT: Captain J. S. S. Litchfield, who will be captain of the battleship, HMS Vanguard, when the King goes on his health cruise, with his wife. (Central Press).



FIREMEN fighting the blaze at Eldon Street, in the City, where two of their colleagues were killed when a wall collapsed. Above right: Funeral procession of the firemen victims passing the Fire Brigade HQ on the Albert Embankment. (Express Service).



THE Crooner and the Siren. Frankie Sinatra plays a little tune on the piano as the bride, Ava Gardner, sings softly at their hotel during their recent trip to London. They met Princess Elizabeth and the Duke of Edinburgh at a charity midnight matinee. (Central Press).



HEAD Keeper Sidney Cronshaw at the London Zoo with two pearly cockatoos. Sally (left) and Peter, which he exhibited at the National Cage Bird Show, The Grosvenor Gardens, London. (Reuterphoto).



FOR the first time a full symphony orchestra composed entirely of boys and girls in their home town. Public concert this week at the Royal Festival Hall. The orchestra is composed of about 115 players drawn from some 40 London secondary schools. On left is Benjamin Kesteven, 15, the youngest double bass player. (Central Press).





## SQUARE DANCE IS THE RAGE

By Nicholas King

London.  
THE American square dance is sweeping Britain today as jitterbugging and the antics of the jazz age did before it.

In any Saturday night dance hall, trans-Atlantic cowboys in ten-gallon hats, boots and frontier pants can be heard calling the steps in a valiant western drawl, as Britons wearing gingham and blue jeans pound, stomp and twirl in clockwise and counter-clockwise circles.

Fiddlers saw out tunes such as "Little Brown Jug" and "The Ark" as "Traveler" to the rhythm of clapping hands.

The craze started officially when Princess Elizabeth and the Duke of Edinburgh dined for an oyster in Ottawa in one of their Canadian tour's guest evenings.

### PUBLIC FANCY CAUGHT

Photographs of Elizabeth in a "peasant" skirt swinging on the arm of a blue-jeaned Philip caught the public fancy. Photographs were quick to capitalise.

Now dance hall signs say "Gen-u-u-ine American Square Dancing Tonight." Leave your spurs and pistols to home.

Checked shirts and gingham dresses have become as much a uniform as tuxedos used to be for more stately dancing. Men like the extreme which square dancers' outfits, and the point cut there are no waist flowers on such occasions, in contrast to the usual worn by heavy British social functions.

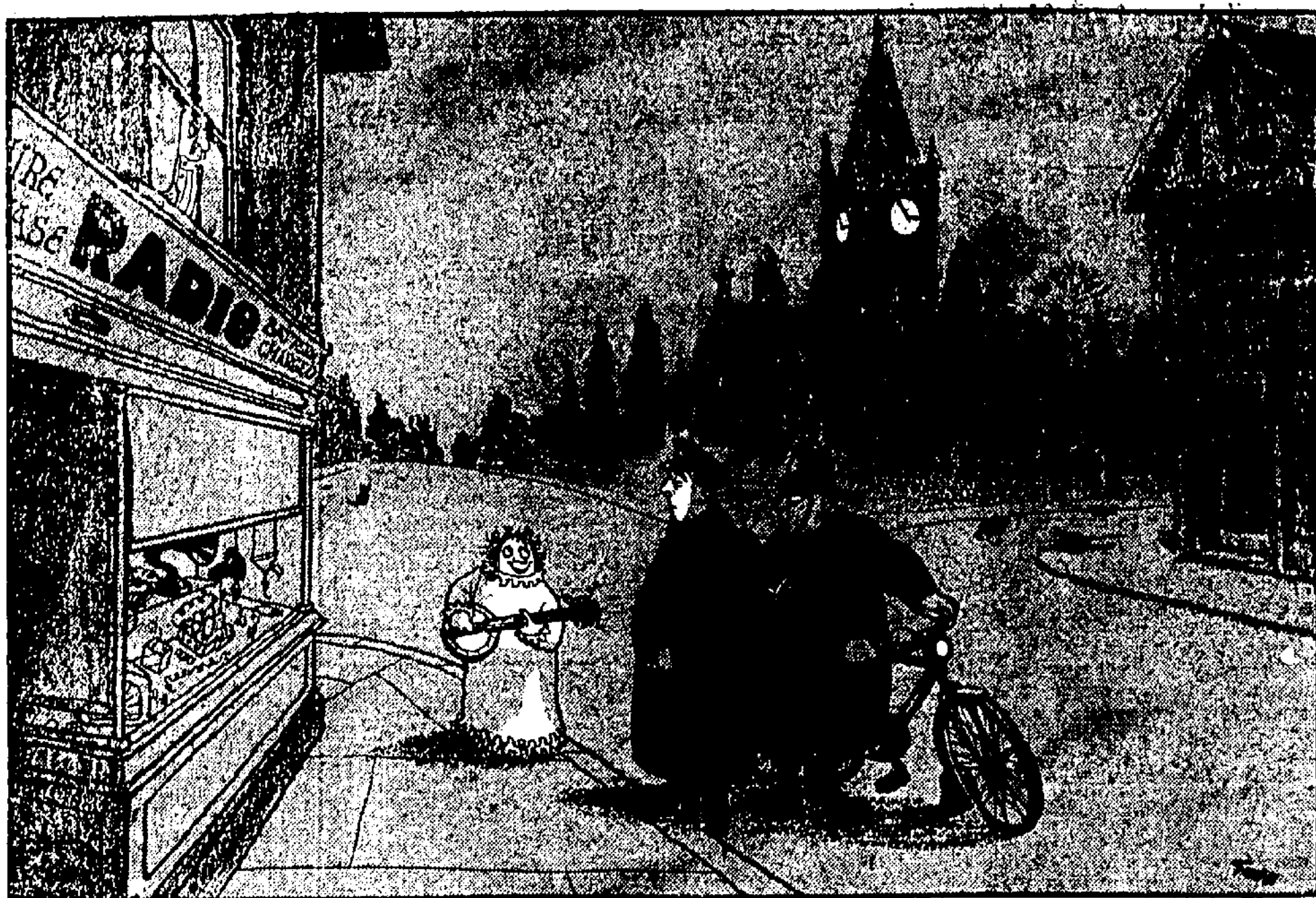
### SCOTS OBJECT

Like most trans-Atlantic dances, square dancing is being "swamped" wholely by the American variety.

Scottish opinion claims that the square dance is only a corruption of ancient Scottish dances, which are still strong.

The Scots claim there is little in square dancing that is not found in their traditional reels and quadrilles. The direct ancestors of the square dance. In Scotland, they don't need anyone to call for them. They know all the steps already.

The square dance is here to stay—for a while, anyway.



"Well—this is Leap Year, my name's Gracie and he's a radio engineer..."

London Express Service

# 51 embarrassed guests return to FAROUK

by GWYN LEWIS

London.  
EGYPT'S decision to recall 51 officers and men of King Farouk's forces training in camps in Britain came just in time. It ends a fantastic and disturbing situation that was swiftly moving to a crisis.

The Egyptian Army Officers at our military schools were acutely embarrassed—and were also embarrassing to us.

Officers in charge of such schools told me:

1. The keeping of military officers from the potential enemy in our midst called for special care.

2. British casualties in the Canal Zone brought strong protests from instructing officers at the camps.

3. The colonel in charge of one school is said to have flatly refused to admit two Egyptians sent to him.

This difficult state of affairs rose from a British undertaking in the Anglo-Egyptian Treaty of 1936 to give military training to Egypt's forces.

Egypt denounced the treaty on October 8, but

continued to take advantage of this military help clause until last month.

At Warminster, Wiltshire, I found Captain Abdel Monim and Captain Hassan Eleish, of King Farouk's Imperial Army, diligently absorbing lessons on infantry tactics at the Infantry Training School.

They enjoyed the experience of giving orders to half a dozen of our own majors. Their fellow students.

### Asked to leave

BRITISH officers recently killed in Egypt were "old boys" of this school.

One of the instructors, a major, said: "We protested most vigorously at the scandal of giving these fellows training. But the War Office, while agreeing with us, said that so long as Britain intended to uphold the 1936 treaty with Egypt there was nothing for it but to receive them."

"We had two Egyptian officers who were asked to leave the lecture room when a talk involving military secrets was about to be given."

"They withdrew protesting, and immediately reported the matter to their embassy."

Training programmes had to be revised so that our own officers attending courses could receive military secrets that it would be dangerous to give Egypt in the present crisis.

Captains Monim and Eleish, during the six weeks they have been at Warminster, have, like their fellow Egyptians at other camps, kept aloof from British officers when off duty.

Major Malcolm Miller said: "They spend all their spare time studying. They are so keen that when they leave it will be my duty to give each of them a good report."

Once a week on guest night the Egyptians at Warminster rise to their feet in the officers' mess to observe the custom of drinking a toast to our King.

Major S. A. el Batrawi, another of the Egyptian officers, has for two months been a student at the Army School of Artillery at Larkhill Camp, on Salisbury Plain.

One of his instructing officers said: "I decided at the outset that my position could be made tolerable only by suppressing my personal feelings."

Major Batrawi has been specialising in artillery surveying and gun sighting. His zest for British gunnery on one occasion led him to ask his instructor for information that had no place in the curriculum. He will return to Egypt without this information.

Lieut-Colonel Hassan Ahmed Sandid was studying with the Royal Corps of Signals at Catterick Camp, Yorkshire. He had planned to remain here until August. He said: "I am happy here, but it is cold."

### 'Wonderful'

AND at the Manchester College of Technology, Lieut-Colonel Gamil Fouad smiled as he said: "I have been here for two months and hoped to be here for another seven. I think this college is wonderful."

The Navy has been training six officers and 12 ratings in gunnery, engineering, and the use of underwater weapons at Plymouth and Portsmouth.

Said a naval officer: "If all they learn they learn from us—then we know just how much they know."

The R.A.F. has 14 Egyptian officers and eight N.C.O.s undergoing training in engineering, radar, armament. Two of the officers are at the Staff College at Andover.

Here also steps were taken to keep from the Egyptians the secrets of the R.A.F.

## Germans Seek To Get In Rocket Field Again

By JACK L. HEES

Frankfurt.  
THE men who helped design and build Germany's V-1 and V-2 rockets, which blasted London during the war, want to get back into the business of making rockets again.

The group announced they met in Bremen, United States-occupied North Sea port city, and founded the German Society for Rocket Research.

Albert Puellenberg and Karl Poggensee, two North German technicians who said they were members of the team of German rocket experts which developed guided missiles during the war, were elected co-chairmen of the Society.

Puellenberg said the new organisation will "do its best" to induce the Western Allies to lift the rigid ban which has kept them from their scientific field since the last V-2 was fired against England in 1945.

"German knowledge of rockets today is still far ahead of that of

scientists in any other country," a spokesman of the new group argued.

Poggensee, who lives at Oldenburg, in the British zone, added that German experts are ready to construct "immediately" rockets capable of carrying men 20 miles above the earth's surface. All the plans and design for such construction are complete in his filing cabinet, he claimed.

Puellenberg, Poggensee and Rudolf Nebel, another leading German expert in the field, have been active with rocket theory since the war. An allied ban has kept them from putting new models into practice, and it is likely to continue despite the scientists' pleas.

The men revealed, however, that they had been in contact with the British government on plans for development of the "first full automatic rocket mail service."

Poggensee and Puellenberg attended a congress of the British Interplanetary Society in London last September. They called it "a promising beginning for international re-acceptance and recognition of German rocket scientists."

The three scientists are convinced rockets will become increasingly important in the future as the only feasible means in interplanetary exploration. They think the Western Powers should give them a chance to use their knowledge to assure Western leadership in the field.

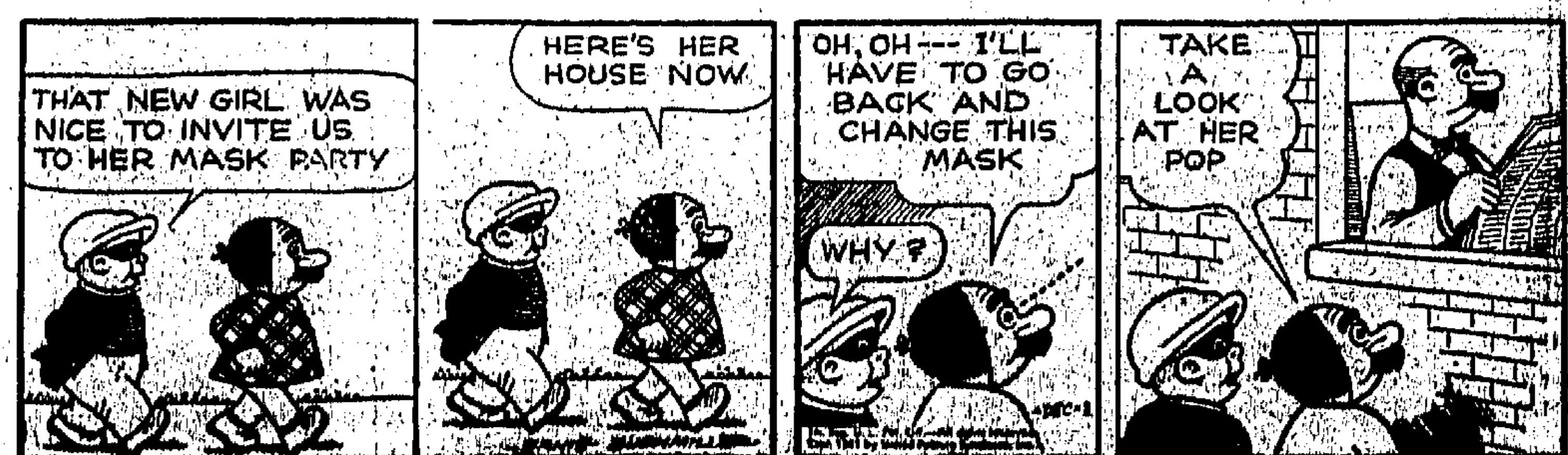
Another field for practical use of their pet missiles will be in speeding up inter-continental mail delivery which, according to Puellenberg, can become a reality "in the very near future."

With a nod to their own past, however, the three experts added: "All our future work will be done purely for the sake of science and civilisation. We shall never again work for the development or construction of weapons of attack."

## NANCY

Facing The Issue

By Ernie Bushmiller



These two discoveries made the modern wrist-watch possible

The watch you wear on your wrist today is a refined, highly accurate piece of mechanism. But it would not be what it is save for two great horological discoveries. This year marks their anniversary. Twenty-five years ago, the Rolex "Oyster" case was perfected. Twenty years ago, the Rolex "Perpetual" movement.

The old pioneers of horology, dreaming of perfect accuracy in watches, always knew that their ultimate goal was unattainable until the perfect mechanism it demanded could be protected by a really waterproof case, and guarded from the vagaries of hand-winding by a reliable self-winder. In the Rolex "Oyster" case, patented in 1926, we have the first truly waterproof case. In the Rolex "Perpetual" movement, we have the first truly trustworthy self-winding mechanism.

Proof of their efficiency, if proof were needed, lies in the fact that the waterproof self-winding watch is accepted today as an integral part of our modern life. Genuine advances in watch-making science come at all too rare intervals; here are two to which the entire watch industry owes a debt.

THE ROLEX "OYSTER"

Materials of all sorts, rubber, even oil had been used in a vain attempt to make a waterproof watch. It was left to Rolex, in 1926, to discover the simple principle of the self-sealing action of one metal on another, and produce the first truly waterproof watch.

THE ROLEX "PERPETUAL"

A radical and brilliant departure from all other attempts at a self-winding watch was the secret of the success of the Rolex "Perpetual". Before, the hammer jerk principle was used in pocket watches, but the continual jerking of the self-winder as the wearer walked soon told on the mechanism. It was left to Rolex, in 1931, to discover the Rotor, a semi-circle of metal rotating smoothly on an axis, and produce the first self-winding wrist-watch which Rolex christened "Perpetual".

ROLEX ROLL OF HONOUR:

Autumn 1903. Launching of the first Rolex wrist-watch.

March 22, 1910. First Rolex wrist-chronometer to be controlled by the Swiss Government, obtain an Official Timing Certificate at Bléneau, Switzerland.

July 15, 1914. Rolex obtains the first Class "A" Observatory Certificate ever awarded to a wrist-chronometer by the Royal Observatory.

October 2, 1927. Mercedes Gleits, London, stenographer, swims the Channel wearing a Rolex Oyster, the world's first waterproof wrist-watch.

1931. Creation of the Rolex "Perpetual" the first waterproof wrist-watch to wind itself.

1945. Launching of the Rolex Datejust, first waterproof, self-winding wrist-chronometer in which the date is shown through a small window on the face.

December 1947. Production of the 100,000th Officially Tested and Certified Rolex wrist-chronometer.

September 30, 1948. Rolex achieves the highest accuracy for a 30 mm. size wrist-watch at the world-famous National Physical Laboratory, Teddington, England, with 62.9 points.

December 31, 1949. Rolex sets a new accuracy record at Geneva Observatory for a 28.5 mm. size movement with 850 points.

January 9, 1951. Production of the 150,000th Officially Tested and Certified Rolex wrist-chronometer.

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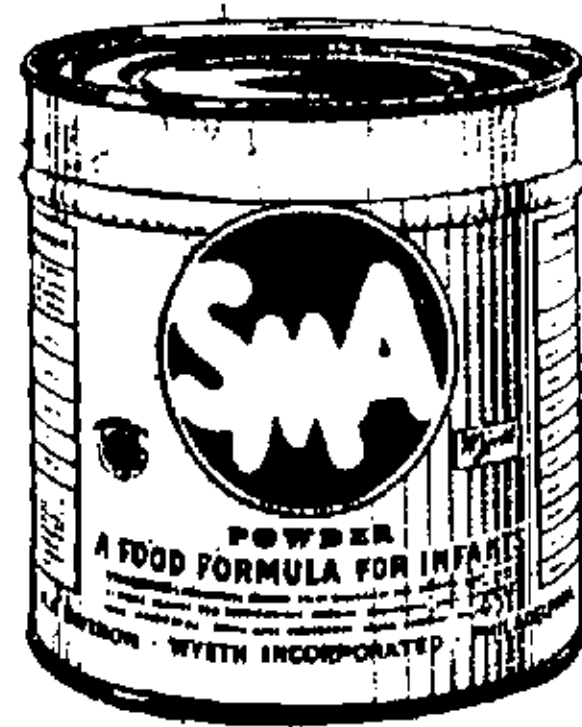
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"Everyman to his job" and some of them are very unusual indeed as shown in this symposium

## Spotlight On ODD JOBS

**A** MAN with one of the oddest jobs in the world—the Empire State.

He has to turn on every tap in every basin in every washroom in the building—every Sunday and Bank Holiday to ensure that the whole washroom system of the Empire State is kept in order, with no plumbing faults or "choking."

He has to visit more than a thousand washrooms during his round and turn on taps in thousands upon thousands of wash basins. His wages? £25 a week.

Then, there is the man in far away Lexington, Virginia, who receives £12 a week—merely to see that no one damages in any way the preserved tail of the horse called "Traveller," that once belonged to General Robert E. Lee, confederal commander in the civil war.

—Rodney Campbell

**YOU** could do the job anywhere—near a river, a lake, or by the sea. It is an unusual job merely because few people do it—for few people would ever think of spending their nights crawling on hands and knees in the parks looking for worms to sell to would-be anglers the following morning.

But, the worm-hunters of Sweden—or more particularly

of Stockholm—apparently have the patience for the job.

In Britain, men are employed by the council to sweep the streets after a heavy snow-storm. Much the same thing happens in Sweden, except that here the sweepers go one step further.

They climb on the roofs of the houses and stores and start sweeping off the snow from there. An odd job, but it looks impressive and is all quite official.

Official, too, is the job of the "inspector" who visits restaurants after restaurant on behalf of local authorities, seeing to it that no diner drinks more than a quarter of a pint of spirit at one meal.

—Cyril Marshall

**France**

**BRITONS** visiting France are often surprised by coal merchants who also run well-stocked bars which remain open all day.

This trade of coalman cum barman is not popular with French wives. Too often a husband has said, "Just going to order some coal, my chérie," and has not been seen again for hours.

One of the most morbid jobs in France, however, is that of the men who continuously watch the platforms of the Eiffel Tower to prevent suicides from jumping.

—Henry Thody

**Belgium**

**ONE** of the most unusual jobs in Belgium—even if it is an "unofficial" job—concerns the men (and women) who tour the basements and back-

yards of the homes of Brussels long before dawn to collect all manner of garbage—rags, bones, metal and bottles—from the dustbins.

However unofficial the job, it is, nevertheless, on quite a big scale. The old woman who sieves your ash from the dustbin in the still hours of the morning is not doing it because she is poor and needs a fire.

She is doing it because near by she and her colleagues are building up a major refuse dump which, in a few hours (when it has grown big enough) they will transfer into sacks and cart it off to be sold at an amazingly good price.

By the end of it all, there isn't much left for the official dust cart. Not that the dustman in Brussels, beginning his first rounds of the day, worries much about that!

—Gavin Gordon

**Switzerland**

**HOW** many times have you taken your watch into a watch repairer's and stood back handing your loose change wonderingly, while the watch repairer puts your timepiece to his ear, and in a moment condemns the whole thing as hardly worth repairing?

Perhaps you were surprised that the tick which sounded all right to you should spell doom for a watch to the ear of a watch repairer.

The answer is that a watch is known to be healthy, or otherwise, by its tick—as any watch repairer will tell you.

This is so much the case that in Switzerland there are people whose odd job it is merely to listen to the steady, or otherwise, tick-tick of the late timepiece.

If the heartbeat is wrong, then this in itself condemns the

watch back to its starting point on the factory bench.

To enable the experts to listen to the tick-ticking watches, microphones amplify the ticks so that they burst out of a loud speaker like the detonations of Big Ben.

—Victor Sankey

**FRANZ** Sprichal, a grey-haired

wizened little man, has one of the strangest jobs in Vienna. Under the glare of a primitive carbide lamp, he pans for gold in the tortuous sinuses of "Third Man" sewers far below the busy streets of the Blue Danube city.

Six days a week for 18 years, old Franz has searched the sewers for gold tooth fillings, old coins and other treasure trove. With the proceeds, he keeps his wife and family of five children in comfort.

Now and again he gets a real find. Fifteen years ago it was a targa studded with precious stones; another time it was a fine diamond ring.

In another odd job, a Viennese girl is kept busy compiling cooking recipes with a careful eye to the shops. By dialling a given number, harassed housewives who are at their wits' end to know what to cook for lunch can hear her golden voice explaining how to cook the meal of the day.

—Ritchie McEwen

**SHREWD** Germans have created dozens of unusual jobs from the war's aftermath, and the East-West tension.

In Bavaria, a woman earns her living removing unexploded aerial bombs and artillery shells, and at Helmstedt, a man is employed by a war prisoners search service to post pictures of Germans still missing in Russia where they can be scanned by returning war prisoners who might have information about them.

Along the 700 miles of the German Iron Curtain hundreds of wiry, furtive-eyed men—and some women—make a handsome living guiding East and West Germans across the border.

—Norman Lindhurst

**IN** Britain, with its wealth of tradition and ceremony, it is only natural that some very peculiar and out-of-the-way jobs should exist.

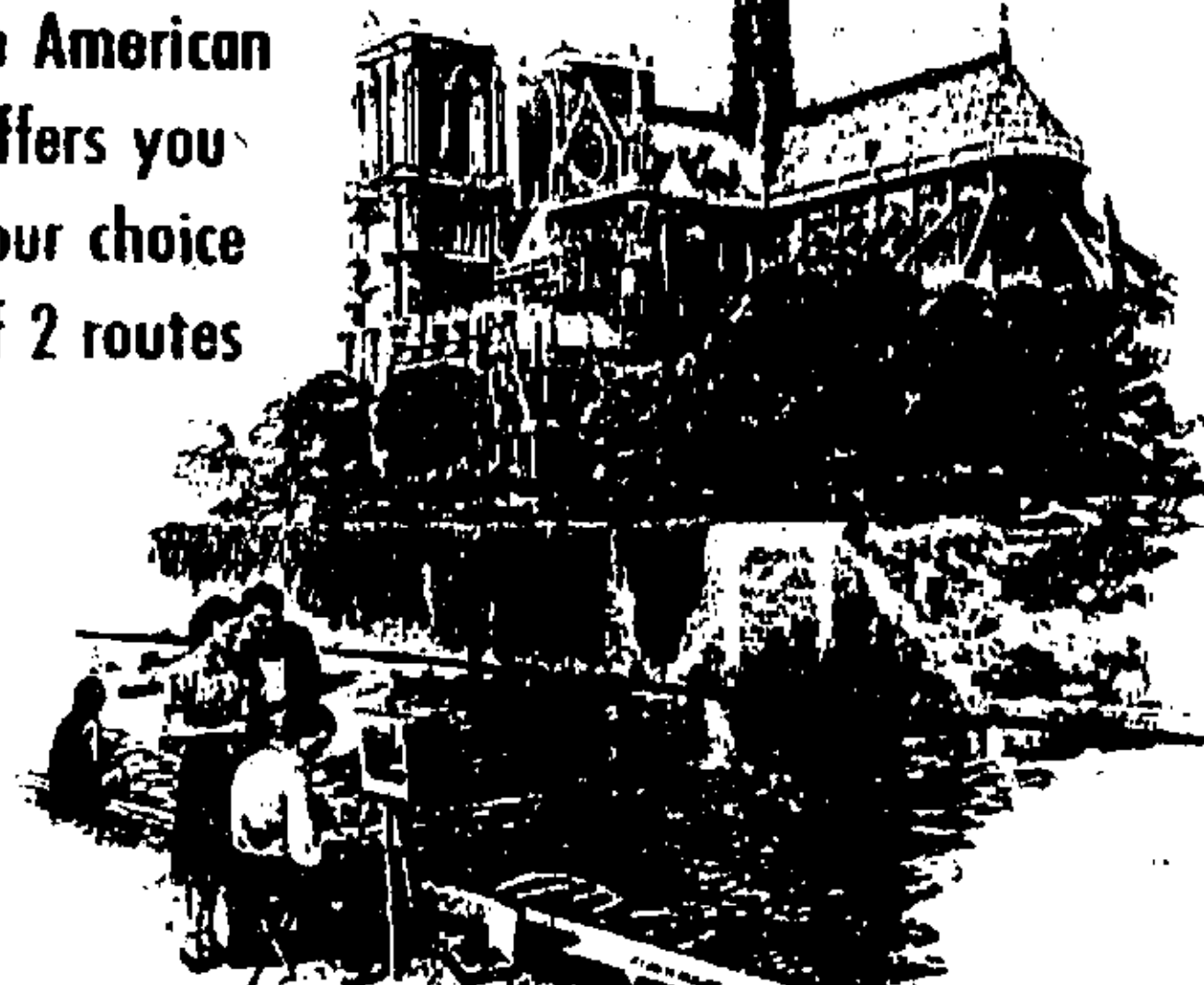
Closely linked with the history of British government are some of the unusual practices in the Houses of Parliament. Ever since the Gunpowder Plot of the year 1605 when Guy Fawkes was arrested just as he was about to blow up the Houses of Parliament, the vaults have been searched every time Parliament opens.

The search is carried out by the Yeomen of the Guard, dressed in picturesque crimson and gold uniforms—unchanged in style since Stuart days—and carrying tasselled pikes. They arrive early, before the King, and search especially carefully the vault immediately beneath the throne on which the King will sit.

Another "odd job" is that of the "Black Rod" or "Gentleman Usher of the Black Rod." He bears messages from the House of Lords, or from the King when he is present, to the House of Commons. The door of the Lower House is traditionally slammed in his face, and he has then to knock three times upon it with his black staff. The Sergeant at Arms then inspects him to make sure that he is unarmed, and after humble bows the message is delivered. This procedure dates from the times when it was necessary to prevent unwanted "intruders"—particularly the King—from entering the Commons.

—Pat Henry

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New York.  
**HOPALONG** CASSIDY, the cowboy of U.S. television, is a hero to millions of American juveniles—not all of them of school age. He is also the creator of a fortune for the man who plays him—a man named Bill Boyd.

The size of the fortune is revealed by this: that Boyd now wants to sell William Boyd Enterprises Inc., the firm that deals in the right to use the magic Cassidy name on holsters, belts, neckerchiefs, spurs, guns, watches, bread, toffee, milk bottles and a host of other things.

Boyd's price is eight million dollars—£2,600,000 or so. And the chances are that he will get his price.

It is a fantastic climax to a fantastic story.

Boyd is a labourer's son. He arrived in Hollywood in 1919 after a restless youth spent in wandering through the mining camps in the American West. During his wanderings he worked for a while as a driving instructor, and married (after their second drive together), one of his boss's richest customers. The marriage failed. But it left Boyd with a taste for the high life.

### WHITE AT 19

That was his chief asset when he got to Hollywood—that and a handsome shock of hair that had been snow white since he was 19.

In Hollywood (he climbed to stardom).

He married four times. He lived as most film stars lived in those days.

For instance, at a party one night, someone said a moonlight cruise would be fun. Boyd owned no yacht. He telephoned to a yacht club, bought one on the spot for 12,000 dollars, and the guests got their cruise.

What finally laid him low was a coincidence so grotesque that not even Hollywood would dare put it in a thriller. There was another William Boyd then in Hollywood—he is dead now.

The police one night raided a room party at Mr. Boyd's

from **FREDERICK COOK**

home and the local papers by mistake used the wrong Boyd's picture. It finished the survivor, explain as he could.

Maddling along in Hollywood at that time were two other men who (though they did not know it) were soon to be rich themselves thanks to the white-haired ex-star with the worried look.

### THE PARTNER

One of them was a former clerk from Brooklyn named Clarence Mulford, who made a modest living peddling Wild West stories to cheap magazines. As for the handsome hero named Buck Peters, Peters had a profane, tobacco-chewing, tough-but-heart-of-gold partner named Hopalong Cassidy.

Mulford sold some of these stories to Harry Sherman, a film producer, who wanted to make some cheap Westerns. On an impulse someone wrote the words "and television" into the contract. Mulford laughed, but didn't object. Sherman got Boyd to play the part of Cassidy.

Boyd could hardly stay on a horse—he was scared of horses. Also he proved hard to direct. Instead of the shiftless, unshaven cowboy of the story, Cassidy as Boyd played him came out a well-spoken, chivalrous character out to improve the life of the community. He used a gun with reluctance but, of course, with two-handed skill—and for drink took nothing stronger than sarsaparilla.

For 16 years Boyd played Cassidy film parts. By 1949 he was broke again. People said that 60 Cassidy pictures was 60 or so too many.

Now 50 years old, Boyd was apparently finished in Holly-

wood—a star whose career was over. But although Boyd had no money he had one asset: for years he had been using his savings to buy all rights to his film and to the character of Cassidy. And he remembered those two words in the contract "and television."

He arrived in New York (with the mortgaged car). TV snapped him up. In a year he was a millionaire again.

Today 40 TV stations carry him regularly. Seventy newspapers print the gaudy adventure strips that feature him: 14 million "comic books" sell every year; and 73 manufacturers shower dollars on him for the use of the name.

Businesses using his name grossed 100 million dollars last year.

He is making a whole new series of high-cost Cassidy pictures in colour and colouring so much money that he says, "By golly, it would frighten me if I weren't so darned old."

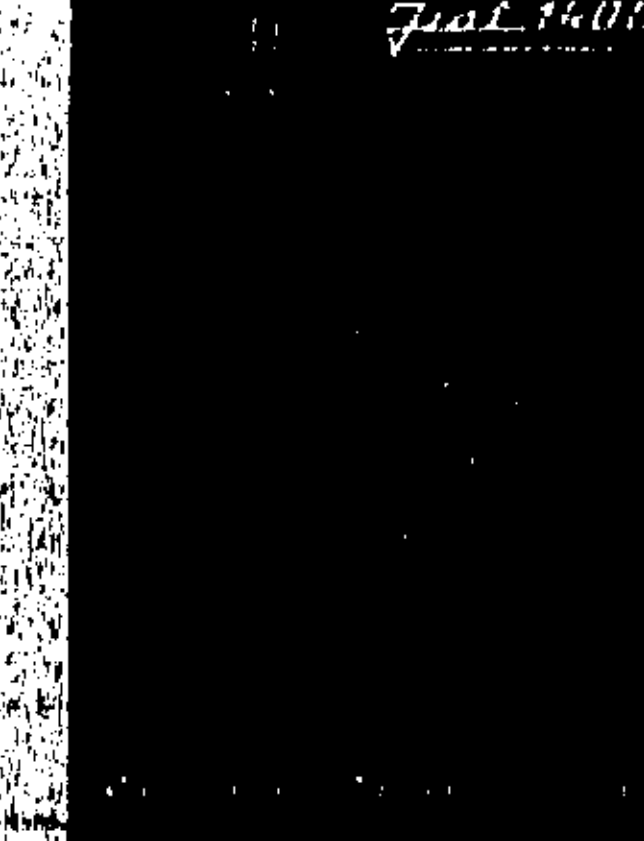
### MR MULFORD

What about Mulford? When he saw the well-scrubbed Cassidy that Boyd had made out of his tough old character he walked out of Hollywood and never went back. He lives in a remote Maine village.

All down the years the Hollywood money has flowed in to him, of course. But few people knew it until last summer, when one day Hopalong Cassidy, in full cowboy kit, rode out of the baggage car of a train at the village station and trotted off down the street to see old Mr Mulford.

The village kids were hysterical with disbelief and joy. They besieged the place all day. "As for me," said Mulford, "my grandson looked at me with new respect. He told me he never knew I had ever met anybody as famous as Hopalong Cassidy."

### JOHNNY HAZARD



By Frank Robbins



## WEEK-END WOMANSENSE

## PARIS BRINGS OUT BEADS AND VEILS FOR PARTY HATS

From IRENE RICHARD

PARIS hats for parties are designed to make women look glamorous. Small shapes are favourite pastel-toned in swathes of satin (the smartest fabric) or covered with iridescent beads. Many of the new hats are enveloped in soft veiling.

★  
Already thinking of early spring days, one might be chowing small pudding-shaped canotters.

One—in the black and white worsted shepherd's plaid—is trimmed with pearls, plums and fruit blossom.

Hats pictured here are by Albouy, Claude St. Cyr and Gilbert Orcel.



## From Fireside To The Beach

By Dorothy Barkley

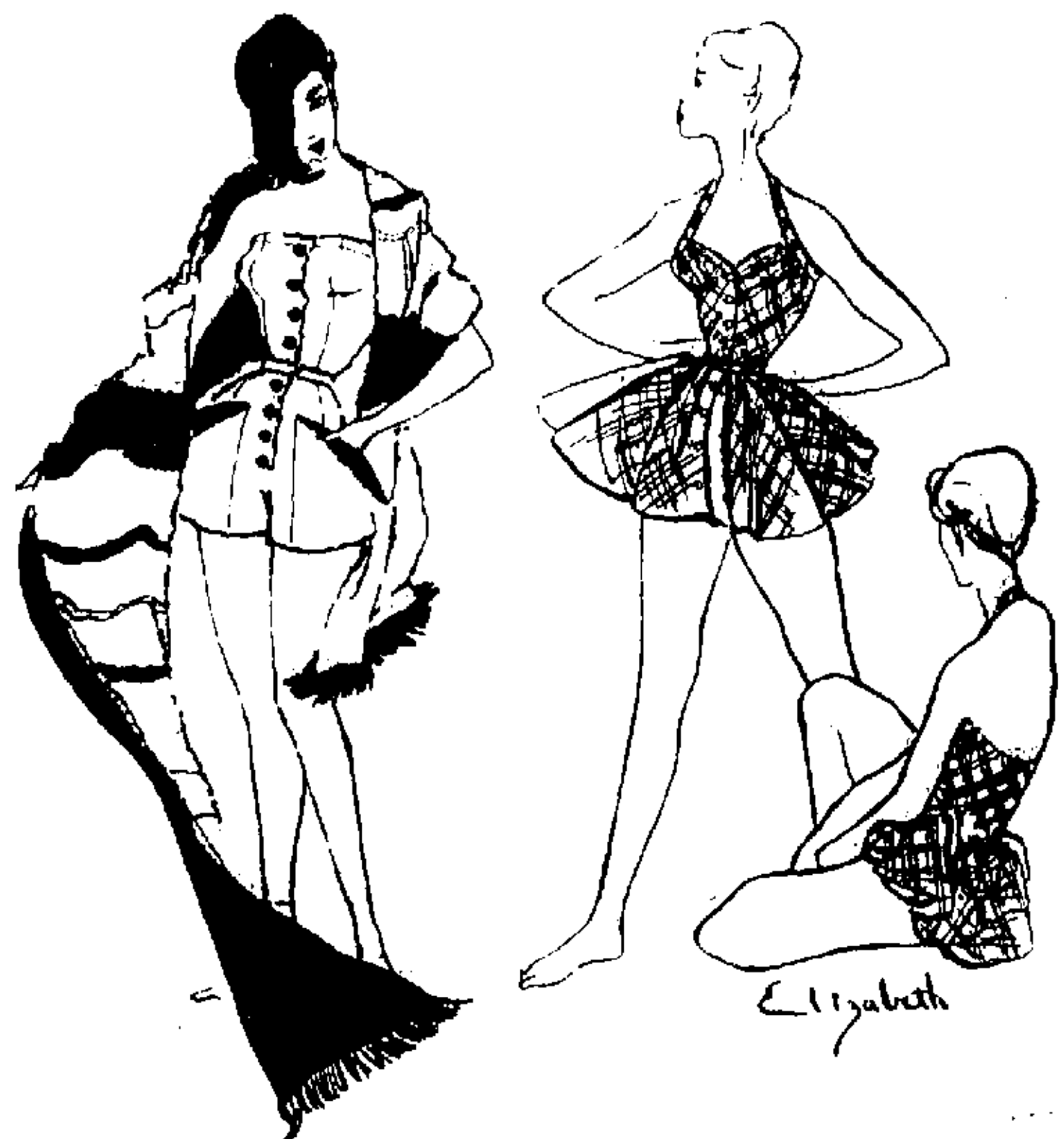
LONDON. THIS is the time of year when the English woman interested in fashion is mainly concerned with the problem of how to be warm and well-dressed at one and the same time. Some hardened adventurers may spend Christmas Day on Brighton Beach, in a wind which cut like a knife, swimming in a sea which boasted a temperature of 48 F. But Christmas Day found most women in the cosiest of chairs by the warmest of fires.

However, despite the weather, thought always turns at the New Year to planning the holiday—basking on a sun-

a smart colour for the beach—and nobody denies its practicality. Pink beachsuits have black buttons, black-trimmed pockets and black-lined stoles.

The stole, incidentally, is a good accessory for the beach. A really long stole—the one illustrated on the left is three yards long—has endless uses: as a wrap after swimming, as protection against hot sun or cold wind or in place of a rug. The stole illustrated is made in grey towelling gaily striped in pink, green and black, and finished with a black fringe.

For those who like to be a little more covered for their sunbathing, innumerable variations on the three-piece outfit are shown. Horrockses show a delightful outfit in pink and smoke-blue cotton. A pink one-piece beach suit is topped with a smoke-blue blouse—up-



Two ideas for beachwear from the new Horrockses collection.

LEFT: Playsuit, with long, matching stole, in crushed straw-berry pink terry towelling.

RIGHT: Two-piece beach outfit in red-and-white checked gingham. A short, flared skirt goes over the neat romper suit.

baked beach and swimming lazily in the sea. And thoughts turn now to beachclothes. For those east of Suez, or in the antipodes, these are already a present possibility: designers have made them a reality with their new year designs now showing.

★ ★ ★

The way to go gay this year—with the added precaution of "only if you have the figure and a smooth, all-over tan"—is with the "romper suit". Guaranteed to be a success on any beach or swimming pool, the delightful romper suit in red-and-white checked gingham, (illustrated right). It has a halter-neck bodice and detachable "overshirt" buttons on the bodice are in line with the buttons on the skirt to make it look like one-piece.

For the one-piece playsuit, this season's material is terry towelling—crushed straw-berry pink trimmed with black. Bodices are boned, and the skirts shaped to fit the figure. Not so long ago, the question of beachwear was raised as a serious matter. You town and formal occasions. Now it is generally accepted as

Styles are very simple, for simplicity is always a good aid to elegance. Most dresses are short-waisted and have fashionable fullness: a touch of luxury comes in the gilt-studded belt to match gilt buttons.



Checks for spring



SPRING SUIT 1952... tan-free woven wool suitlet in grey, with overchecks of primrose and white.

## Age-old Problem

There is danger ahead for the dry skin; it gets old looking more quickly than oily skin, has a provoking way of developing early wrinkles. It is well to have an eye on the future. It is easier to prevent premature wrinkles than to cure them once they are established, you know.

If soap proves irritating, as happens in rare cases, substitute a cosmetic meal. These preparations are not as popular as they should be. Sprinkle them on a moist wash cloth, so over the face lightly; sunbaked skin is "washed away" in a jiffy. Not only that, but the steady content of meal has a soothing effect upon an epidermal coat that is likely to be sensitive if it lacks natural oil.

To solve the problem of skin-dryness, it is necessary to use enough cream and enough action to make the smallest line the flesh. To make the skin moist for the winter, use a good quality cream, but not one that is too rich, or it will break down in your pores.

Sometimes, skin is damaged for the purpose of keeping the skin moist and it seems that it is necessary to keep their moisture. Sometimes, skin is damaged for the purpose of keeping the skin moist and it seems that it is necessary to keep their moisture.

## How the old SHAPE has changed

by EILEEN ASCROFT

WE have added inches to our skirts and taken inches off our waists during 1951. Last January our SKIRTS—15 in. from the floor—were so tight we had to hobble in them. December sees us back with the full, swirling skirt that has dropped a couple of inches. COLLARS were non-existent at the beginning of the year. At the end, they are flamboyant, large, up to the ears.

SLEEVES, which started with soft shoulder-lines and slim curves, have grown enormous, with deep raglan styles and big cuffs.

WAISTS became tighter as the months rolled by, and many New Year party dresses were worn over special waisted corsets. As waists grew smaller BELTS became narrower.

Even SHOES have changed. In 1951, last January we were wearing slim court shoes, pointed toes and high spindly heels. December's fashion shoe has a low Cuban heel and a rounder toe-cap.

JEWELLERY has moved from glitter of rhinestone stars back to three-string pearl chokers. Only accessory that remains unchanged is the UMBRELLA... tall, slender, with a long, tapering handle.

MATERIALS have grown shaggier through the months. We started the year in black and finished it in colourful deep reds and greens.

## The forward tilt

THE 1951 spring HATS grew wings. Spring 1952 will find them still small, but shorter at the back, with a forward tilt. After a year of non-existent crowns and no brims, we shall be seeing both again, according to the Queen's milliner, Aase Thaaup.

## Shorter hair

HAIR, which last winter was growing and blossoming out in curls and chignons, is going short again for spring.

Hairstyle Rene tells us the spring hair has already begun. The new hair, Marie Marquise of Blanford, had her long hair cut off for Christmas, and Madame Rene Massini, the French Ambassador's wife, one of the smartest women in London, has had a short crop.

Other women anticipating spring hair fashions include Lady Rosemary Spencer-Churchill.

## Forecast for 1952

LOTS of short evening dresses, and death to the strapless top, except for slim clothes.

New length for the full evening dress is seven inches from the floor.

Spring colours, says the designer Miki Sekora, will be shades of gold and shimmering blue. Velvet material looks like a lovely women wear.

## Mighty Robin

ANOTHER surprising bath-tub story is that Robin Hood, the famous outlaw, is now a popular name for a new brand of soap.

Robin Hood soap is made by the famous soap maker, Miki Sekora, who is now a popular name for a new brand of soap.

Robin Hood soap is made by the famous soap maker, Miki Sekora, who is now a popular name for a new brand of soap.

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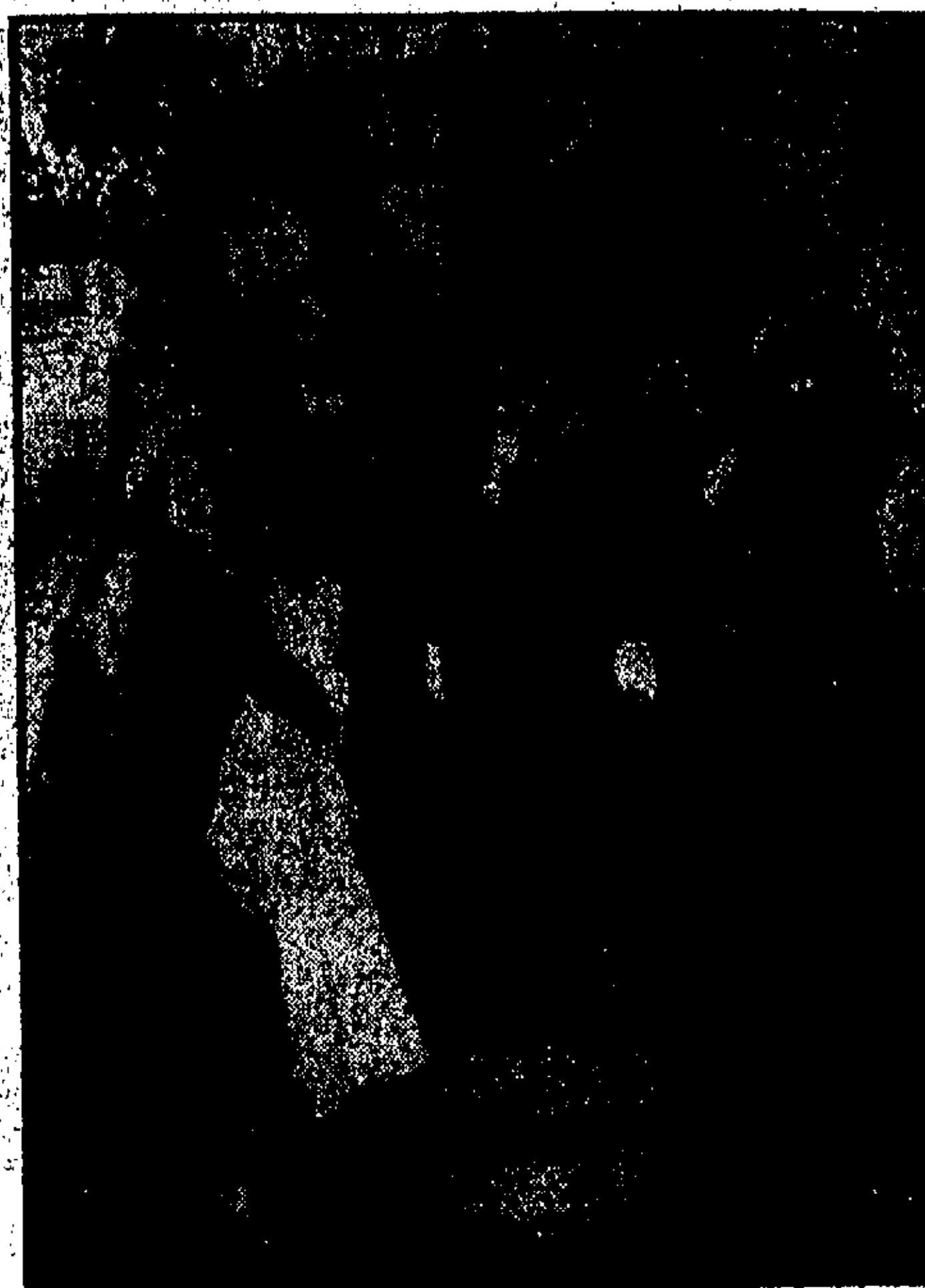
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MR Ronald Kung-chao Wang helping his bride, the former Ishbol Sau-king Woo, to cut the cake at the reception following their wedding on Tuesday at St John's Cathedral. The wedding was a brilliant society affair, and was attended by His Excellency the Governor and Lady Grantham, who are seen in the right-hand picture being greeted by the bride's parents, Dr and Mrs Arthur W. Woo. (Staff Photographer)



GROUP photo taken at St Andrew's Church last Saturday after the christening of Miranda Jill, daughter of Major and Mrs Tindal-Carill-Worsley. (Staff Photographer)



MR Kwok Chan distributing prizes at the Northcote Training College Primary School on Tuesday. (Staff Photographer)



THE King's College Old Boys Division of the St John Ambulance Brigade, who won the Andrew Tsang Shield for efficiency at the competition held last Sunday. Right: Mr A. el Arculli, who recently resigned as Commissioner of the Brigade, presenting the shield. (Staff Photographer)



RIGHT: M. Jacques de Buzon, French Consul-General (standing on left), seen with M. Claude Fournier, manager of the Banque de l'Indo-Chine, at the New Year's Day reception given by the Consul to the French community. (Staff Photographer)



MRS R. R. Todd, wife of the Secretary for Chinese Affairs, opened the new Selwyn-Clarke Nurses Home at the Kwong Wah Hospital last week. Touring the building with her is Mr Ma Kam-chan, Chairman of the Board of Directors. (Staff Photographer)



LEFT: Dance for the Forces at the Hong-kong Women's International Club last week. In bottom picture, Mrs Bonham-Carter, wife of the Air Officer Commanding, is seen presenting prizes. (Staff Photographer)



PICTURE taken at the Roman Catholic Cathedral on the occasion of the christening of Horatio, infant son of Mr and Mrs Jeffrey Lynn Kai-lau.

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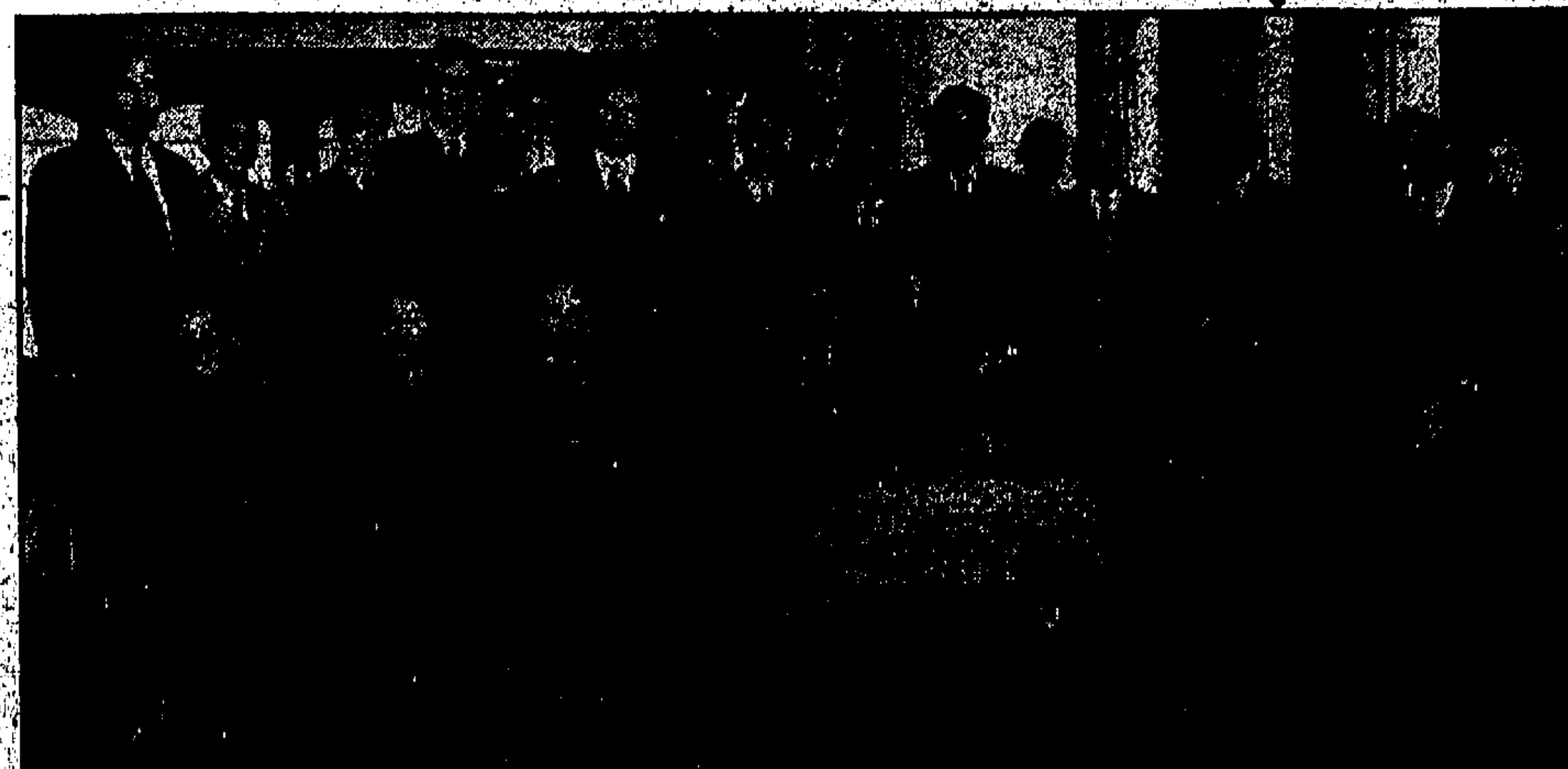
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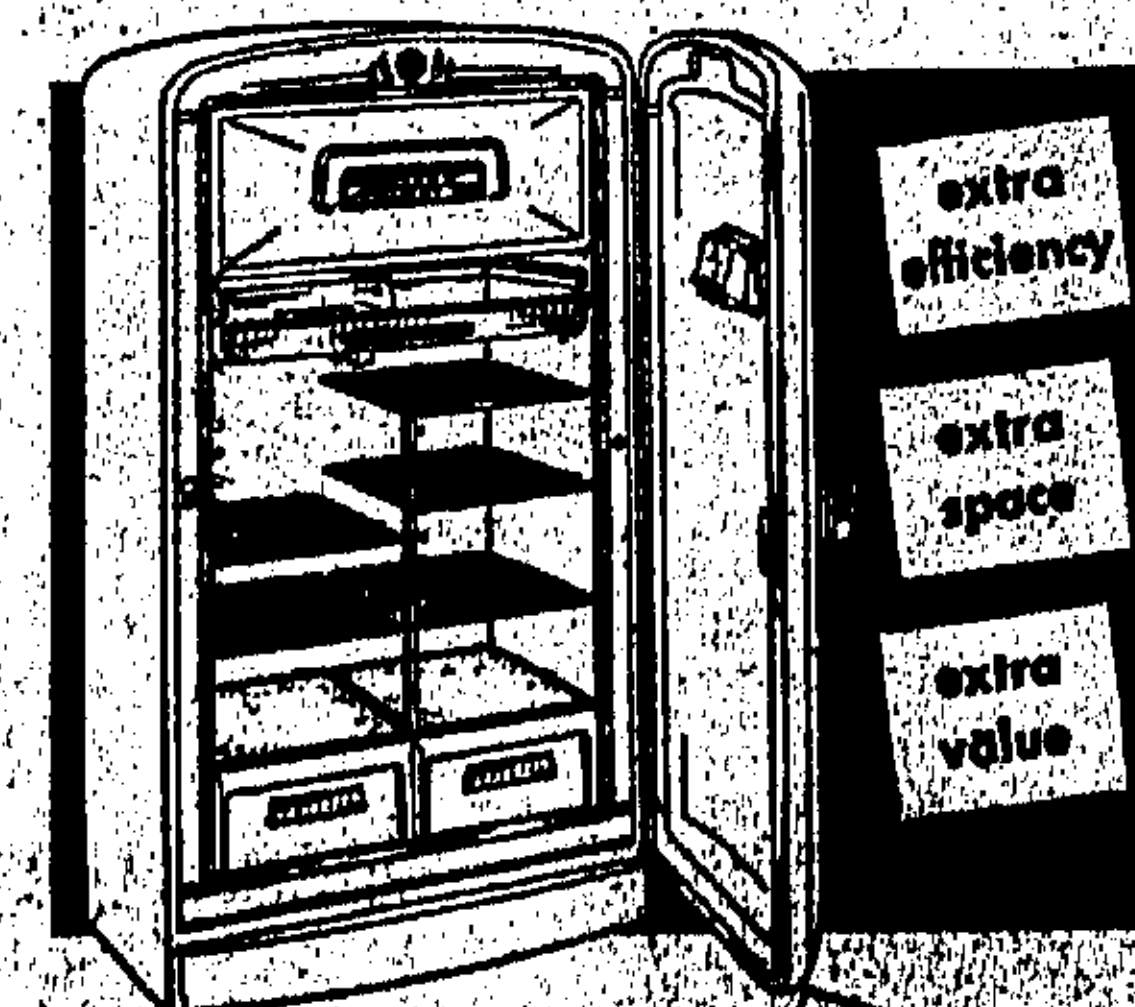


FRIENDS and associates of Mr Denis H. Blake (seated fourth from left) who saw him off on board the ss Ruys last Saturday. A well-known solicitor, Mr Blake recently decided to retire after 32 years in Hong Kong.

**Arriving Soon!**

The New 13 cu. ft. Full Length Combination

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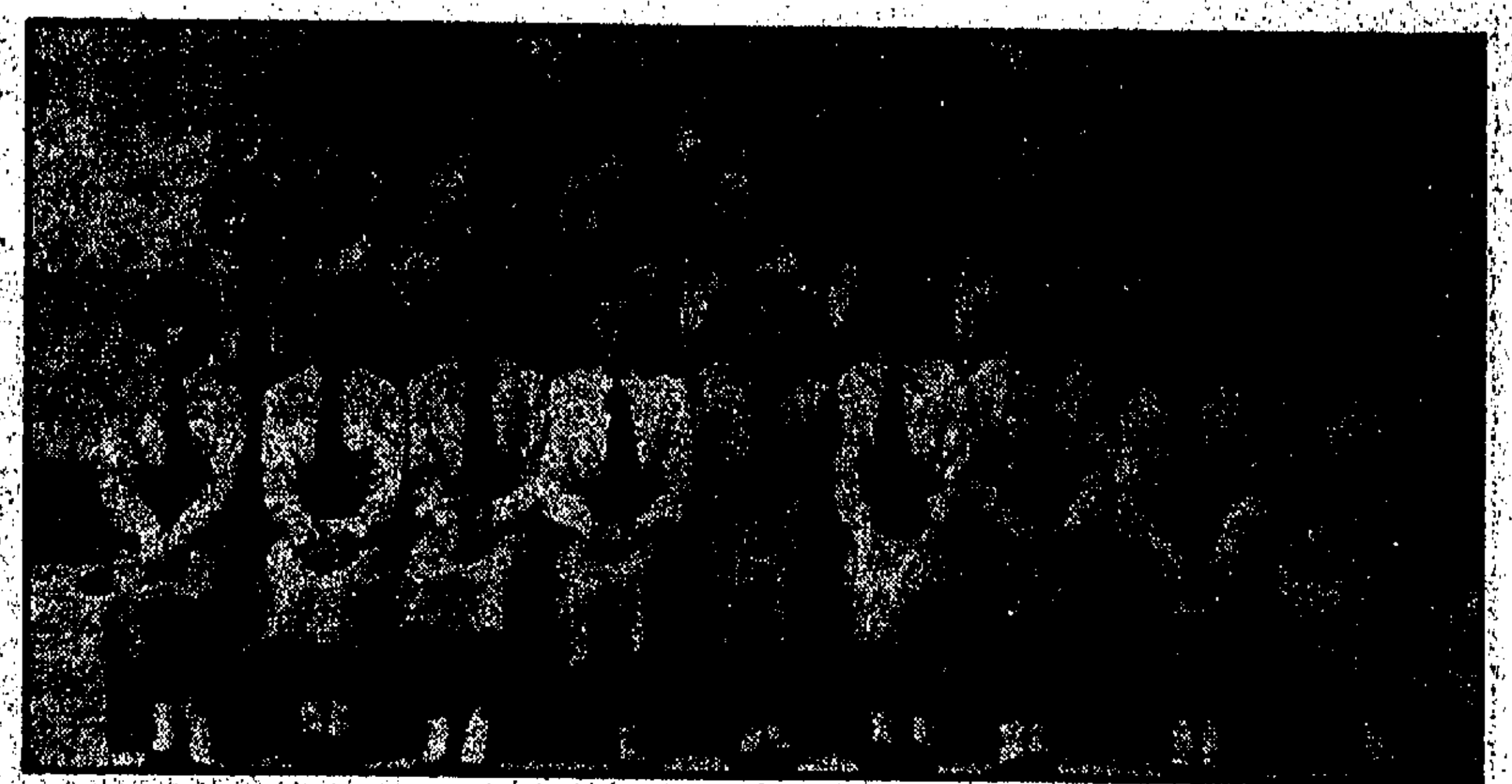


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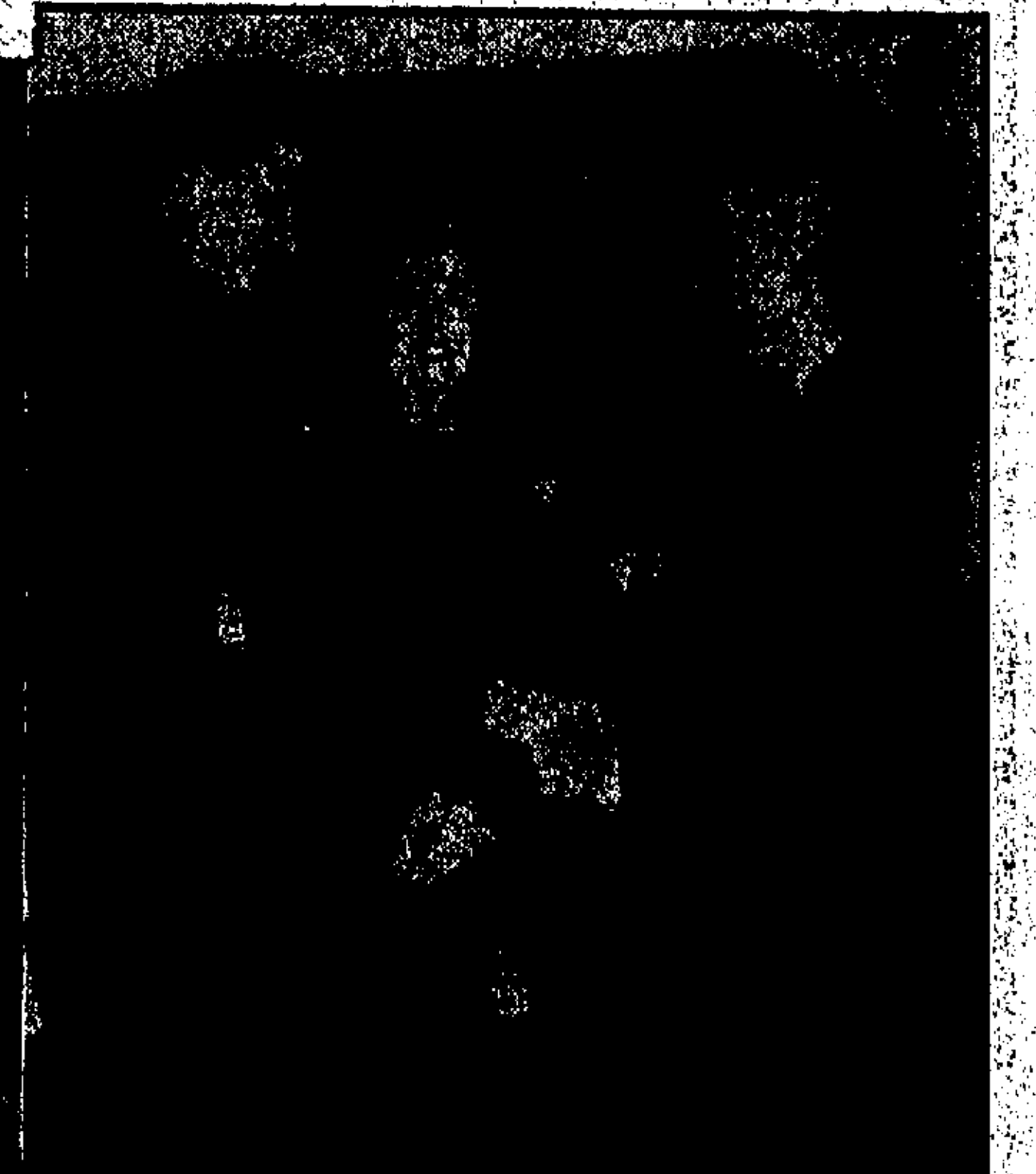
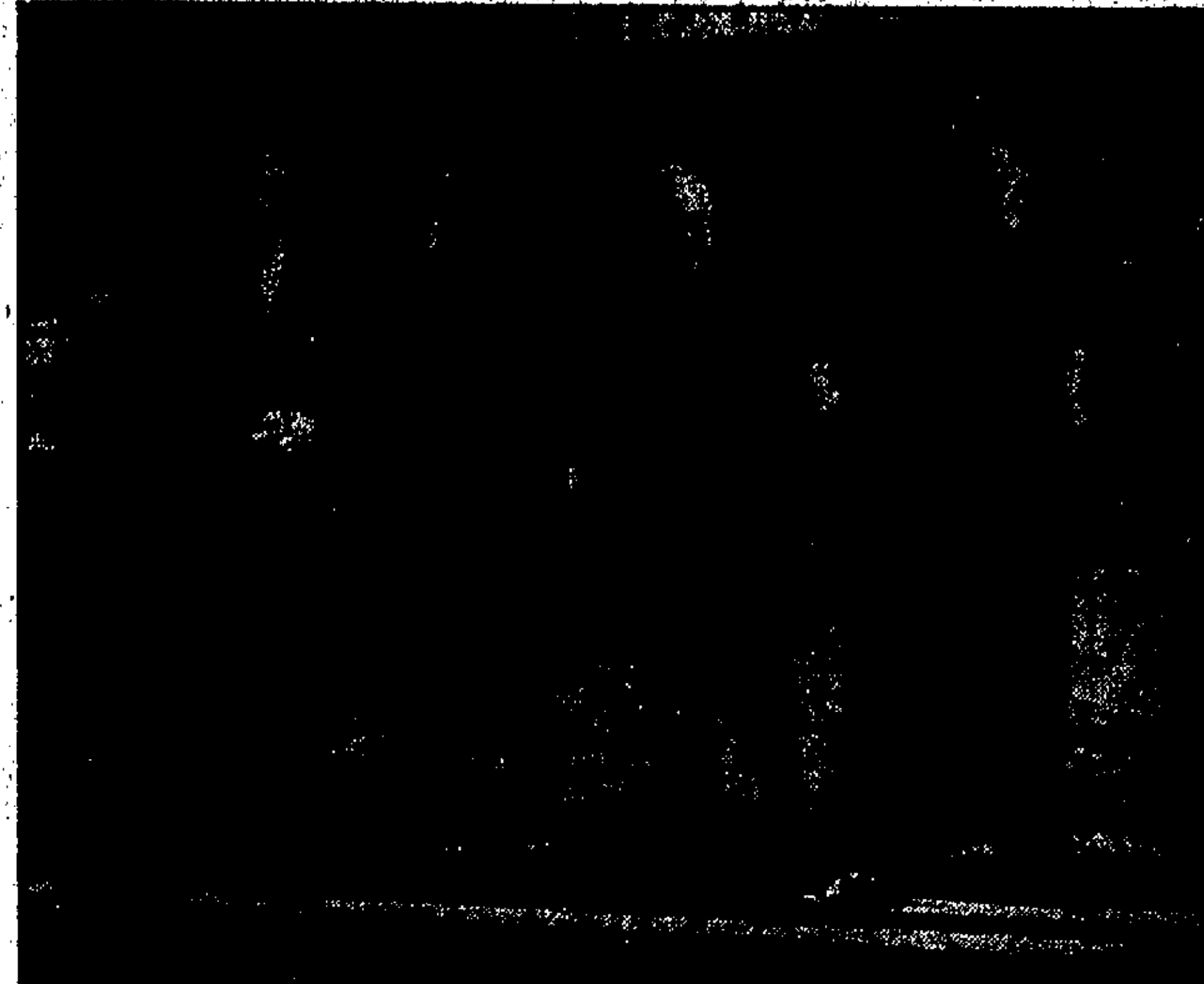
GLoucester Arcade  
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THE annual St George's Ball was held at the Peninsula Hotel last week, and proved a big success. Left: His Excellency the Governor escorting the wife of the President of St George's Society, Mrs G. L. Wilson, in to dinner. Lady Grantham is just behind, on the arm of Mr Wilson. Above: Scene in the dining room. (Staff Photographer)

STUDENTS of Form VI of the Diocesan Girls' School sit for a class photograph. (Mainland Studio)



MR Bunnan Tong, this year's Chairman of the Board of Directors of the Po Leung Kuk, speaking at the ceremony at which the new Board members assumed office. (Staff Photographer)

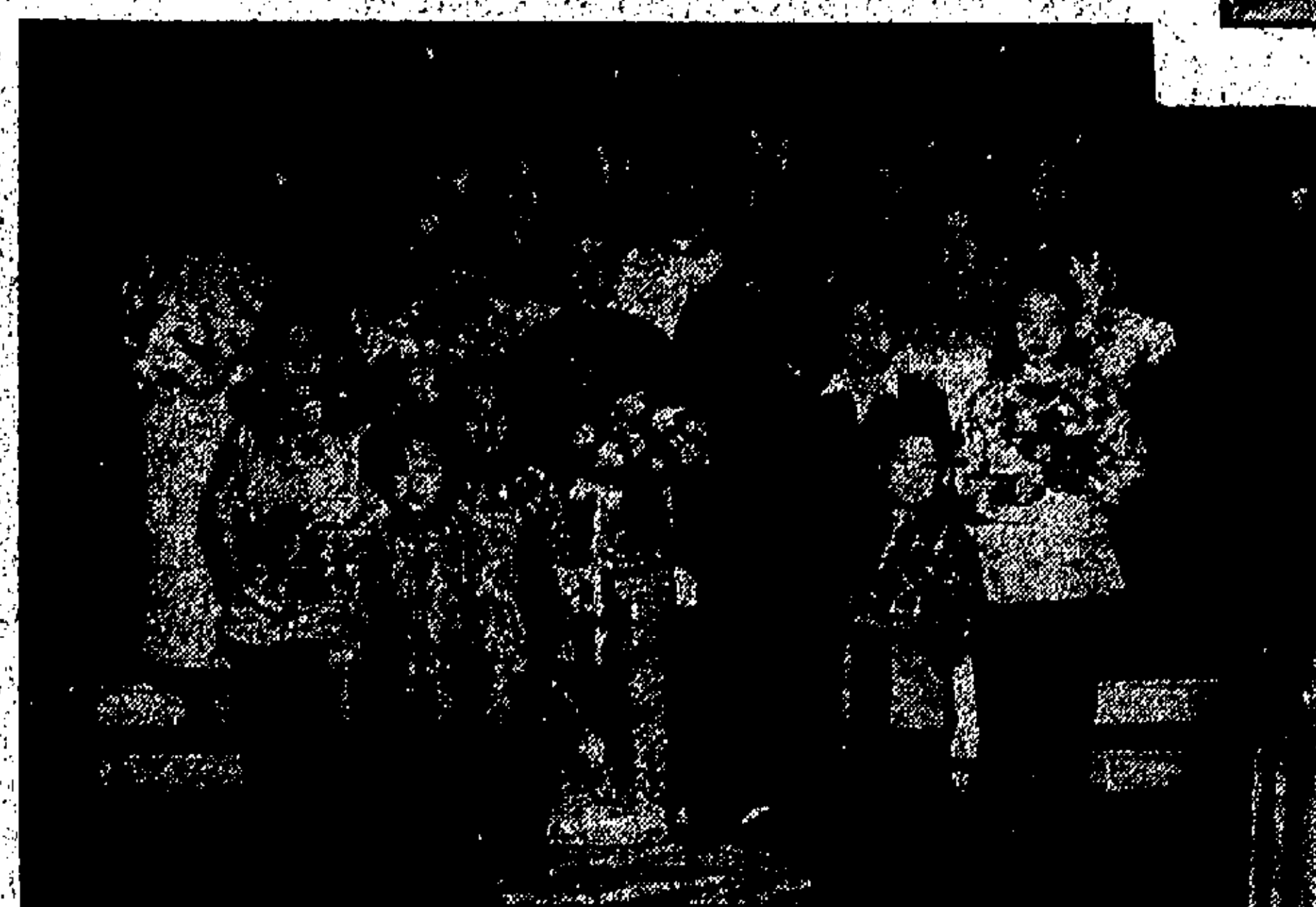
HIS Eminence Francis Cardinal Spellman, Archbishop of New York, paid a two-day visit to Hongkong this week on his return trip home from Korea, and was the guest of His Excellency the Governor at Government House. Picture on left shows his arrival at Kai Tak Airport. From left: Mr A. J. R. Moss, Mr Walter P. McConaughy, U.S. Consul-General, Cardinal Spellman, Archbishop Antonio Riberi, Papal Internuncio to China, and Monsignor T. Gilligan. Right: Greeting Mrs Hindmarsh at the reception given in his honour by the American Club. (Staff Photographer)

SCENE at the christening of Robert Alfred, son of Mr and Mrs R. Bauder, which took place recently at St Margaret's Church. (Roy Tsang)

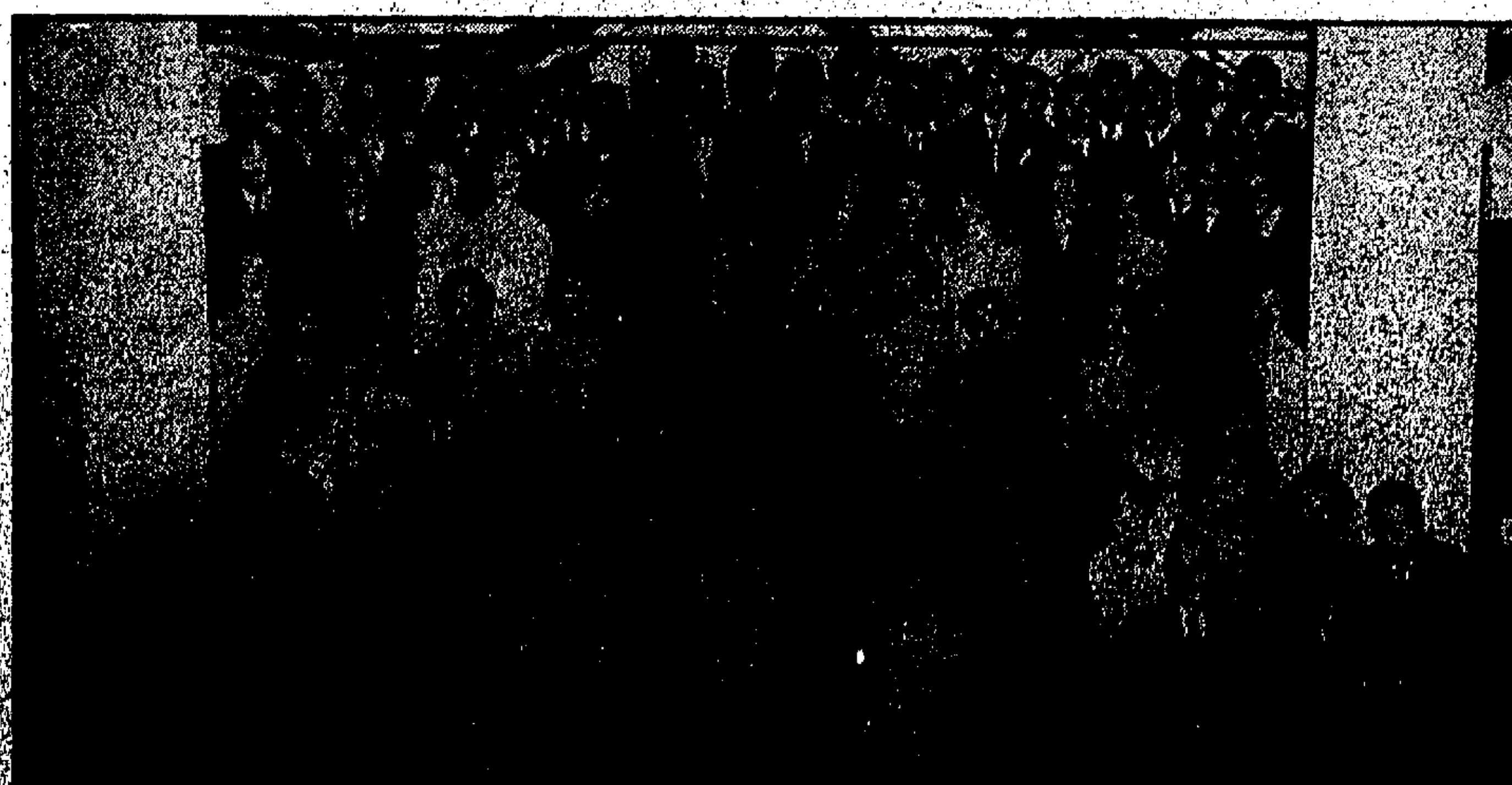
RIGHT: Mr M. A. da Silva speaking at last Sunday's public meeting, sponsored by the Reform Club, to protest against decontrol of rents. Below: The Roof Garden of the Hongkong Hotel packed for the meeting. (Staff Photographer)



PICTURE taken outside the Registry after the wedding of Mr James William Warrell and Miss Isabel Maria Collaco Barros. (Ming Yuen)



RIGHT: Family group taken on the occasion of the Golden Wedding of Mr and Mrs Ha Tse-him on New Year's Day, when a service was held in St Paul's Church. (Ming Yuen)



GATHERING at the annual New Year's Eve party given by the Nurses of the Queen Mary Hospital. (Mainland Studio)

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Maetwill is a speciality worsted developed from the cavalry twill of the hunting field and woven exclusively for Maensson. With its faint diagonal weave Maetwill feels beautifully free, easy and light, despite its firm tough texture. Truly a hard-wearing, good-natured cloth, made to be different and made for its job.

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Such material clamours for new treatment. Here the makers have been careful to avoid extremes, however striking. There is, therefore, nothing eccentric about the trousers, but give them a casual glance and you certainly look again! The difference is pleasing and authentic, chiefly concerned with length, width and the touch of the master hand. Brown, Fawn.

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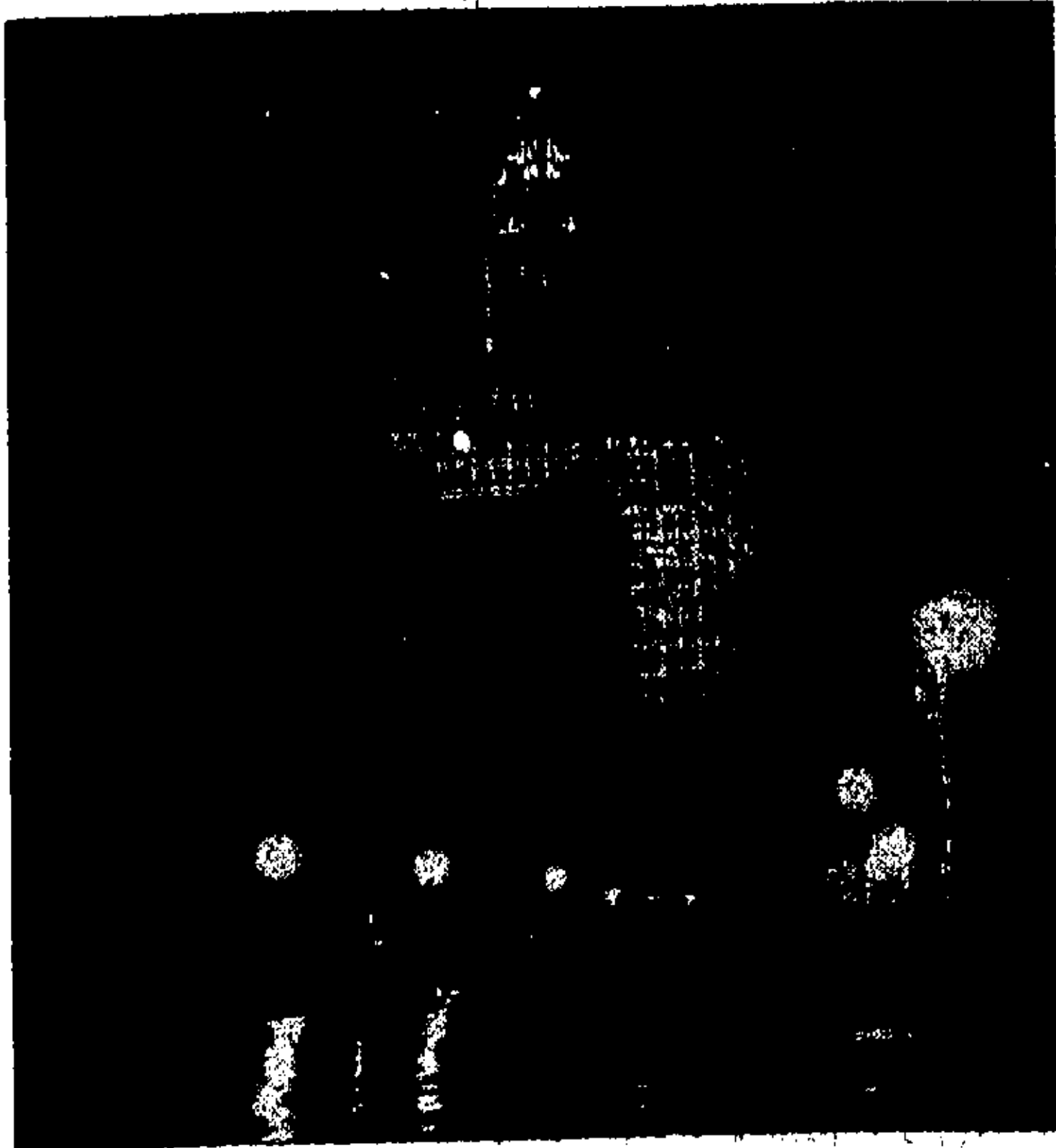
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## The SNAPSHOT GUILD



Wet pavements add sparkle to outdoor night scenes.

### PICTURING THE CITY AT NIGHT

JUST because the daylight hours are now somewhat shorter, doesn't mean that your hours of snapshotting must be curtailed. In fact, the long dark evenings open up a brand-new realm of fascinating picture taking. The city takes on a new look when all the lights come on, and those sparkling lights can make some most interesting pictures for your album.

The skylines of the larger cities are most attractive when the lights come on in early evening. The bright neon signs of the theatres and shopping districts can register their flashing messages on your film, too. The headlights of cars moving through a busy intersection can trace their movements in artistic flowing patterns.

There are street lights and lighted store windows and busy intersections to record. These lights will take on even more sparkle if you photograph them after a rain. When the wet streets reflect the lights over and over again.

Any camera that is capable of simple time exposure can take outdoor night scenes. The exposure will vary, of course, with

the intensity of the lights; with an average lens opening of about f/11, the exposure may run anywhere from a few seconds to a full minute. If you have a very fast lens, around f/3.5 or better, and use fast "pan" film, you can sometimes take snapshots around the more brilliantly lighted store windows and theatre marquees. Always use a tripod or set the camera on something solid for time exposures and snapshot exposures slower than 1/25 of a second.

If you are bothered by the lights of passing cars while you are making your time exposure, you need only to shield your lens until they pass and then continue the exposure. Avoid strong lights in the foreground if you are interested in recording more distant objects. Moreover, remember to compose your picture just as well as you would any daylight shot.

If you have never taken outdoor pictures at night, try a few test shots to guide you in taking future pictures. Pictures of the city lights are fascinating and add a new touch to snapshot albums.

— John van Gulder.



**—THIS DREAM MEANS:**  
To swim in a lonely bay is to live your own emotional life apart from others. An older woman—not capable of enjoying life (she is crippled and cannot swim)—enjoys your happiness and is determined to deprive you of it and make you like herself (i.e. cripple you). That—at any rate—is how you feel about her. Who she is, I leave you to decide: it is obvious she has tried to make you unhappy. It is amazing how love-starved, envious people will melt if you are prepared to share a little of your pleasure and joy with them. Whereas showing resentment—which you may have every right to feel—only perpetuates the vicious circle.

## Collins A Stayer

**CHILDREN OF THE ARCHBISHOP.** By Norman Collins. Collins, 15s. 512 pages.

**WHO'S afraid of the Big Bad Book?** Not Mr Norman Collins, a brisk and capable story-teller who can prolong the life of a novel beyond its natural term without obvious use of the oxygen-tent.

Children of the Archbishop has a theme as simple and human as can be: Two orphans, one boy, one girl, fall in love as children and run away together from the orphanage, marry as adults. Boy is called Ginger, girl Sweetie—sufficient indications of character. Sweetie turns out to be the illegitimate daughter of the imposing lady who is chairman of the orphanage governors.

There are side issues, e.g. an ambitious new warden comes to the orphanage determined to sweep clean—with broom and birch. The organist at the orphanage, an unfrocked clergyman, becomes a writer of song-hits.

Even so, the tale could well have been told in about half the space. But those who make this complaint misunderstand the nature of Mr Collins's talent. He is a stayer. When he strides into the stadium at the end of the marathon, fresh, confident, his eye on the stop-watch, his public raises the cheer of those who have got what they expected. They are with him to the tape.

One point. In representing the talk of lower-income groups of characters, Collins reminds me

of a middle-class actor struggling with a "Cockney" part. His people speak with conventional literary ("Cor lummy!" "bow-wow-harrrr," etc.) which owes more to reading than listening.

**SPEAK MEMORY.** By Vladimir Nabokov. Gollancz, 16s. 237 pages.

**EXTRACT** from these reminiscences of Nabokov's boyhood in Tsarist Russia and his youth as an emigre in Europe:

"The author that interested me most was naturally Sirin. He belonged to my generation. Among the younger writers produced in exile he turned out to be the only major one with his unusual style, brilliant precision, functional imagery. Across the dark sky of exile, Sirin passed like a meteor and disappeared, leaving a vague sense of uneasiness."

Extract from blurb for Nabokov's novel, The Real Life of Sebastian Knight, published 1945 (Poetry London):

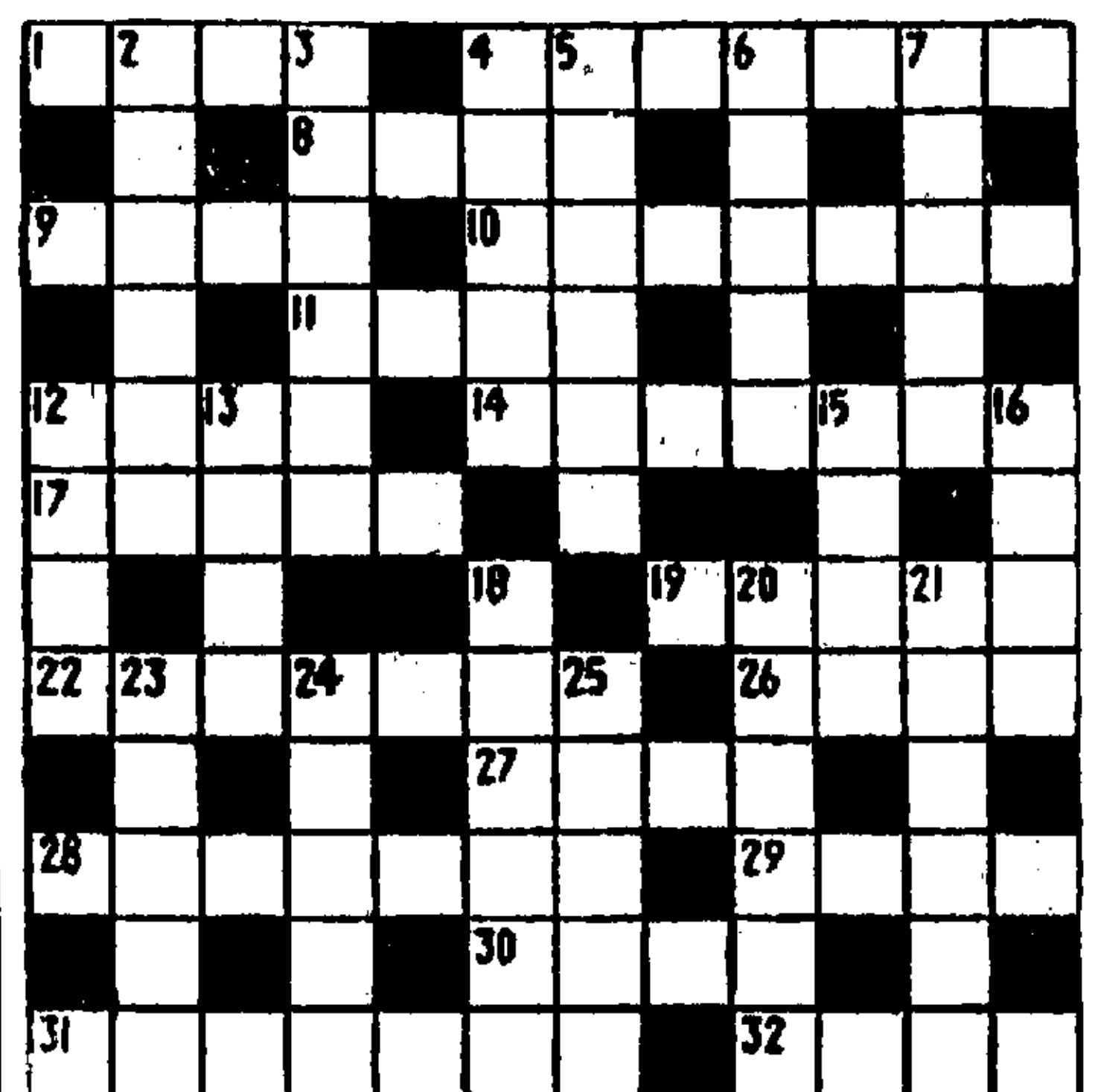
"For a time in Europe (Nabokov) used the pen name of V. Sirin."

Dr Jekyll. I presume!

**RETURN TO PARADISE.** By James A. Michener. Secker and Warburg, 21s. 437 pages.

**ROAMING** about the South Pacific with his ear close to the stall, Mr Michener (whose travels had already supplied the plot for the show South Pacific), found the materials for this most readable mixed bag of essays and stories. Mr Michener's own childhood wonder over the obstinate preference of Australia and New Zealand for the British rather than the Americans is not the least entertaining feature of the book.

## A British Crossword Puzzle



### ACROSS

- 1 Imitates (4).
- 4 Molluscs (7).
- 6 Legal right (4).
- 9 Therefore (4).
- 10 High naval officer (7).
- 11 Ornament (4).
- 12 Mature (4).
- 14 Pierced (7).
- 17 Make reparation (5).
- 19 Lethal (5).
- 22 Above all (7).
- 26 Conceal (4).
- 27 Wan (4).
- 28 Greets ceremoniously (7).
- 29 Bar (4).
- 30 Tidy (4).
- 31 Executes (7).
- 32 Wise (4).

### DOWN

- 2 Allow (6).
- 3 Untidy person (6).
- 4 Letting contract (5).
- 5 Requisition for supplies (6).
- 6 Chief (5).
- 7 Vestige (5).
- 8 Beams (4).
- 13 Splendour (4).
- 15 Ceremony (4).
- 16 Uninteresting (4).
- 18 Threaten (6).
- 20 Wards off (6).
- 21 Assisting (6).
- 23 Custom (5).
- 24 Itinerary (5).
- 25 Relieves (5).

**YESTERDAY'S CROSSWORD.**—Across: 1 Mishap, 6 Daunt, 8 Bared, 9 Conical, 10 Force, 11 Tapir, 12 Oily, 13 Cease, 16 Remiss, 18 Tidy, 20 Spend, 22 Kiln, 23 Limit, 25 Septa, 26 Trade, 27 Soot, 28 State, 29 Defers. Down: 1 Microbes, 2 Simulate, 3 Abet, 4 Palaces, 5 Deficit, 6 Adores, 7 Nicks, 14 Aspire, 15 Evenness, 16 Radiate, 17 Merited, 19 Enlist, 21 Pleat, 24 Tile.

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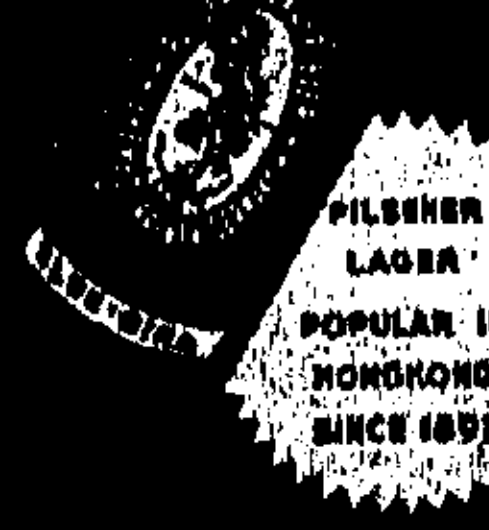
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**THE DISCOVERY THAT THERE ARE A LOT OF OTHER DRIVERS ON THE ROADS WHO ALSO DRIVE AS IF THEY THOUGHT THERE WERE NO OTHER DRIVERS ON THE ROAD.**

**THE DISCOVERY THAT THE NEWS-MAKERS FROM TWO MONTHS BACK HAVE BEEN GIVEN THE OLD—AND FINAL—LEAVE-HO.**

## Later Discoveries

By KEMP STARRETT

**THE HORRIBLE DISCOVERY THAT THE WIFE HAS ACQUIRED A KNACK WITH TOOLS.... PRACTICALLY A KNICK-KNACK.**

**THE DISCOVERY THAT YOUR LITTLE BRIDE IS A FISCAL FLOP.**







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"SOOCHOW"	Osaka & Kobe	5 p.m. 16th Jan.
"HUNAN"	Tientsin	10 a.m. 17th Jan.
"FOOCHOW"	Yokohama, Nagoya, Osaka & Kobe	10 a.m. 20th Jan.
"FUKIEN"	Saigon, Djakarta & Sourabaya	Noon 20th Jan.
"SINKIANG"	Keelung	Noon 23rd Jan.
"HUPEI"	Tientsin	10 a.m. 24th Jan.
"YOHOW"	Singapore & Penang	5 p.m. 24th Jan.
"SZECHUEN"	Bangkok	10 a.m. 25th Jan.

\* Sails from Custodian Wharf

ARRIVALS FROM		
"SINKIANG"	Keelung	7 a.m. 13th Jan.
"HUNAN"	Tientsin	7 a.m. 13th Jan.
"SOOCHOW"	Osaka & Kobe	13th Jan.
"POYANG"	Singapore	15th Jan.
"FUKIEN"	Djakarta & Sibit	16th Jan.
"FOOCHOW"	Bangkok	17th Jan.
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"TAIYUAN"	Japan	17th Feb.
"CHANGTIE"	Sydney & Melbourne	18th Feb.
ARRIVALS FROM		
"CHANGTIE"	Australia & Manila	24th Jan.
"TAIYUAN"	Australia & Manila	13th Feb.
"CHANGTIE"	Japan	15th Feb.

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"ATREUS"	Genoa, London, Rotterdam & Hamburg via Manila	22nd Jan.
"AUTOMEDON"	Liverpool, Dublin & Glasgow	26th Jan.
"PYRRHUS"	Marseilles, Liverpool & Glasgow	6th Feb.
"ANTILOCHUS"	Genoa, London, Rotterdam & Hamburg via Manila	21st Feb.
"CYCLOPS"	Dublin & Liverpool	25th Feb.

Scheduled Sailings from Europe

Sails	Arrives
"ATREUS" Liverpool	12th Jan.
"PYRRHUS" Sailed	17th Jan.
"BELLEROPHON" do	22nd Jan.
"CYCLOPS" do	1st Feb.
"ANTILOCHUS" do	10th Feb.
"PELEUS" 12th Jan	16th Jan.
"AUTOLYCUS" 18th Jan	23rd Feb.
"ANCHISES" 25th Jan	1st Mar.
"CLYTEMNESTRA" 5th Feb	12th Mar.

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HK/Saigon/Singapore (DC-4)	12:00 Noon Tues, 4:15 p.m. Wed.	
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"BENVENUE"	U.K. via Singapore	18th Jan.
"BENVORLICH"	Japan	29th Jan.
"BENAVON"	U.K. via Manila	20th Feb.

## ARRIVALS

"BENVENUE"	Kure, Yokohama & Kobe	22nd Jan.
"BENRINNES"	Avonmouth, Havre & London	23rd Jan.
"BENVORLICH"	Direct to Singapore, thence London, Hamburg & Hull	29th Jan.
"BENAVON"	Kure, Yokohama & Kobe	24th Feb.
"BENVENUE"	Direct to Singapore, thence Liverpool, Glasgow, Dublin & Hull	27th Feb.

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# the BOYS and GIRLS PAGE

## ZOO'S WHO



**ANOMING PIGEON**  
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## Mr. Merlin Blows A Bubble

—And What A Bubble—It Covered the Whole House!—

By MAX TRELL

KNARF and Hanid, the shadow-children with the turned-about names, were sitting on the back steps of the house blowing soap-bubbles when their friend Mr. Merlin the Magician came along. He stopped to watch. "Oh, good morning, Mr. Merlin!" said Hanid.

"Good morning," replied Mr. Merlin, nodding politely.

"Good morning," greeted Knarf. "How do you like our soap-bubbles?"

Mr. Merlin pursed up his lips, shook his head, and said nothing.

"Why don't you like them, Mr. Merlin?" asked Hanid.

"What's wrong with them?" asked Knarf.

"Smallish," said Mr. Merlin.

"Oh!" cried Knarf and Hanid. "But some of us are quite large," added Knarf. "Look! And he blew a very large one. It floated off in the wind, shining with all the colours of the rainbow. You could plainly see the reflection of the whole house on the soap-bubble's side.

"Smallish," repeated Mr. Merlin. "And what," he said, "is the use of the house being on the outside of the bubble?"

Knarf and Hanid stared at Mr. Merlin in surprise.

"It's always on the outside," Mr. Merlin said.

"I beg your pardon," said Mr. Merlin. "It isn't always on the outside of my bubbles."

"It's just like to see a house inside a bubble," said Knarf.

At this Mr. Merlin sniffed and said: "Very well, just let me show you." He sat down next to the cup of liquid soap.

"Are you going to blow a bubble?" asked Knarf. Mr. Merlin nodded. But when Knarf offered the soap-bubble pipe to Mr. Merlin, he waved it aside. "Thank you," he said. "I have my own."

## Reached Into Pocket

Then he reached into his coat pocket and took out a clay pipe. Or rather he started taking it out. He kept taking it out and out, for the stem of the pipe was long, long long. But finally it was all out.

Then Mr. Merlin dipped it into the cup of liquid soap. "Watch this," he said. Then he blew.

—and blew!

The bubble grew big. And then, when Knarf was sure that it would burst, it grew bigger. It grew bigger than Mr. Merlin.

Knarf and Hanid, not knowing what else to do, went running across the garden trying to catch up with the extraordinary bubble. They could plainly see the house sailing along over the tops of the bushes and barely missing the branches of the trees.

They could see Mother looking out of the window, and Father sitting on the front porch reading his paper, and Pooh-Pooh the poodle, and Purr-Purr the kitten, both dozing together on the door-mat.

"Oh my, oh my!" Hanid gasped. "I hate to think what's going to happen when that bubble bursts."

The next instant it burst. The whole house seemed to fly into bits.

But when they looked again, there it was—back in its regular place, just as though nothing had happened. And from behind the garden wall they heard Mr. Merlin chuckling.

## Polish It

FINGERNAIL polish and shoe polish can be decorative on many things besides fingers and shoes.

Probably you've tried painting with nail polish. The handy built-in brush makes it easy to experiment. Paint names on glasses to serve as place cards for a family dinner. Identify pots and pans that go to church suppers or club picnics. Pretty up a tall fruit juice can to serve as a container when you take flowers to a friend. Re-coat old beads and earrings. Put the letters of your first name on the row of buttons down the front. Initial gloves and umbrellas and overcoats.

It's fun to try a variation of branding with nail polish, too. Practice first on a bit of wood. Paint your name or initials. Don't do another thing until you cork the polish bottle and set it up safely. For polish is inflammable.

Now use a match to set fire to the lines of polish. It will burn away and leave the letters scorched into the wood. Use this method to mark tool handles or any wooden article. If you want to try designs, keep to outlines only and do only small parts of the design at a time. Keep the bottle well away from the match at all times.

You can do many things with liquid shoe polish which now can be bought in gay colours.



NAIL POLISH CAN BE USED IN BURNING INITIALS ON TOOL HANDLES.

Dye a straw hat, colour the tapes on a venetian blind, decorate a belt or even change the colour of a pair of shoes. Some heavy papers and cardboard boxes will dye well. If you try a patch on the bottom of the box first, you can tell how it will work out.

You have decoration at the tips of your fingers and toes if you use the new polishes!

## FOR THE PAPOOSE

By Julia Wolfe

IN the National Museum in Washington there is a collection of cradles used by many Indian tribes. The simplest one among them is merely a strip of black bearskin doubled together and laced across with buckskin strings. It was used by the Comanche Indians long ago.

The women of older tribes later made more elaborate cribs, many of them with light trellis-like frames to make them firm.

Fantastic were those made by the Dakotas tribes; these were carried by the mothers by a head band fitting over the forehead. The workmanship is very neat and curious, with a ground of milk-white porcupine quills on which figures of men, dogs and animals of the plains are embroidered, all in lively and well-chosen colours.

The Iroquois painted their cradles in gay colours. Great peacock feathers are splashed over many of their cradles. When these cradles were hung upon branches of trees the Indian baby must have looked like a peacock on the boughs. The colours were made from vegetables and they never fade.

Among the wild Apache tribes, the cradles are most elaborate. Variegated bands of soft brown and white buckskin are cut to fringes which hang on the sides, and all are richly ornamented with clay beads of various colours.

Curious cradles were made by the Modoc tribes who lived in California and had opportunities to gather willows that do not grow elsewhere. Cradles were

made of these willow boughs somewhat on the order of a canoe. It was intended to be set up against a rock or a tree, so that the babies slept in a standing position. And over each cradle was a cleverly-made parasol made of willow twigs. The Comanche cradle was a roll of bark fastened in the front with moose-skin laces.

CRADLES of Arctic people are also in this collection. These are lined with reindeer fur, and the baby was sewn up in a single garment—jacket, boots, mittens and cap all in one. Cold winds gave such carefully protected children no discomfort.

The big fur hoods worn by the Eskimo mothers were the cradles of primitive Eskimo babies.

Here also is a replica of Perigun White's cradle for she was the first baby born of Mayflower parents after they landed in 1620.

There are also cradles used by our early Dutch and English babies; many of them are made of cherry and oak woods. All are sturdy with rockers, something the Indian babies did not have.

ALL BABIES ARE NOT BORN WITH SILVER SPOONS IN THEIR MOUTHS BUT THEY ARE ALL LOVED—AN ESKIMO MOTHER KEEPS HER BABE SAFE AND WARM IN THE PAKIA HOOD THAT HANGS OVER HER SHOULDERS.

INDIAN MOTHERS CARRIED THEIR INFANTS WITH THEM AS THEY WENT ABOUT THEIR WORK.

EARLY AMERICAN MOTHERS ROCKED THEIR BABIES TO SLEEP IN STURDY CRADLES, GAPE FROM THE COLD AND WILDERNESS OUTSIDE THE STOCKADE.

## Rupert and the Lion Rock—31



Crawling even more cautiously, the two rats got near the Lion Rock in time to hear the men grumbling. "I'm worn out with digging," growls one of them. "We've dug nearly round the tree and found nothing. I don't believe there is any treasure here at all."



"Oh, yes, there is," says the skipper, "but it's getting too dark to do any more. Leave the spade and let's get back to the ship, and return at dawn." They stride heavily away. Then Rupert adds: "Ratpats up to see when they can get the treasure."



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"CHUSAN"	22nd January	10th February
"CORFU"	7th February	10th March

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Homewards Leaves Hongkong Due London

"CANTON"	18th January	18th February
"CARTHAGE"	15th February	17th March
"CHUSAN"	23rd February	21st March
"CORFU"	14th March	14th April

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Homewards Leaves Hongkong For

"SOMALI"	19th January	London & Continent
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"SIRSA"	due 17th Jan. sails 18th Jan.	from Japan for Singapore, Colombo, Bombay & Karachi
"SIRSA"	due 15th Jan. sails 17th Jan.	from India for Japan

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Page 16

SATURDAY, JANUARY 12, 1952.

Between sets... Refresh!



## Week-End Rugger

# JAPAN TOUR TEAM MEETS REST OF THE COLONY AT SOOKUNPOO TOMORROW

By "HANLINCODE"

This week-end sees the resumption of the Tournament series when the Army play the RAF and the Police are at home to the Club. Both these matches take place this afternoon on the Police Ground at Boudary Street, Kowloon.

For the fans who saw last Saturday's main match and whose interest in the forthcoming tour of Japan has been aroused, there is the opportunity, on Sunday afternoon, to actually witness the team for Japan in action. This trial and exhibition will take place on the Army Ground at Sookunpoo at 1 p.m.

The game is kicking off with one team composed of completely Japan Tour players and the other team drawn from the rest of the Colony. At half time certain players will be withdrawn and others substituted.

The idea behind this is to give the selectors and, incidentally, Mr. John Redman, who has agreed to the task of selecting the team, an idea of the different combinations of players and how they will fit together.

It is rather good to know that the team will be in such good hands in Japan. Mr. Redman is capable of getting the most out of the available material.

I will give a list of the players for Sunday and for the sake of brevity I shall put A for Army, N for Navy, C for Club and P for Police after each player, so those interested will see the normal club team which the players have been drawn from. There will be no programmes on Sunday, in which case this may help.

**JAPAN TOURING TEAM**  
1st Half 2nd Half  
J. R. Henderson (N) Latley (N)  
Blackburn (A) Stewart (C)  
Latley (N) Lawes (A)  
Claydon (A) Hartland (A)  
Nolan (C) Nolan (C)  
Craig (C) Arnold (A)  
Hopkins (A) Evans (A)  
Yeo (A) Morrison (N)  
Minto (C) Minto (C)  
Roden (A) Talamo (C)  
Crafter (A) Deacock (A)  
Deacock (A) Lambart (C)  
Evans (A) Evans (A)

**REST OF COLONY XV**  
1st Half 2nd Half  
Markham (A) Assmore (N)  
T. Roberts (N) Cresswell (C)  
Norman (N) Friend (A)  
Campbell (C) D. Henderson (C)  
Geddes (A) Gibbons (P)  
V. O. Sherrard-  
Roberts (C) Smith (P)  
Bleakley (P) Moorhouse (A)  
Bowers (RAF) Bowers (RAF)  
Owen (N) Owen (N)  
Petrie (C) Winyard (C)  
Fairie (A) Fairie (A)  
Lachlan (C) Lachlan (C)  
Talamo (C) Martin (P)  
Howarth (N) Howarth (N)  
Reserves: Denyer (A), and Russell (P).

For the not-so-knowledgeable and far younger player, I should recommend this match as being very instructive and worth while seeing.

**TOURNAMENT GAMES**  
The tournament games today on the mainland are the Army versus the RAF at 3.00 p.m. and the Police/Club match at 4.15 p.m.

The result of the first game between the runners-up to the series Champions, the Army, and the League enders, the RAF, should not prove too difficult to predict.

## Atomic Gun On Display In Washington

Washington, Jan. 11. The United States Army today showed to the Senate-House Atomic Committee a model of an artillery gun designed to handle atomic shells. The model was enclosed in a concealing wooden box when carried into and from a closed-door session of the Committee.

## WON'T CHECK COMMUNISM

Karachi, Jan. 11. Lord Boyd Orr, former Director-General of the United Nations Food and Agricultural Organization, declared here today that the atom bomb could not check the advance of Communism in the world.

At present on a three-month visit to Pakistan to advise the Government on agricultural development, Lord Boyd Orr told a meeting of the Pakistan Merchants' Association that the democratic nations of the world should not rely too much on possession of the atom bomb.

"The only effective measure against Communism is the elimination of hunger and poverty in backward countries of the world," he said.—Reuter.

## Ice Hockey Match

Paris, Jan. 11. The Switzerland "B" ice hockey team beat France by four goals to one here tonight. The period scores were 2-0 and 1-0 and 1-1.—Reuter.



ST. JOHN AMBULANCE BRIGADE

## ANNUAL BALL

12TH FEBRUARY 1952

BOOK THE DATE

Watch for further particulars

Printed and published by WINGATE ASHES, CHINESE, for and on behalf of South China Morning Post Limited at 1-3 Wyndham Street, City of Victoria, in the Colony of Hongkong.

## SIDE GLANCES By Galbraith



"The only slim thing about some of these women's figures is their chance of getting them back!"

# Another Defeat In UN For Soviet Russia

Paris, Jan. 11.

The General Assembly of the United Nations today considered the Political Committee's rejection of a Soviet resolution which asked the United Nations to seek the repeal of the American 1951 Mutual Security Act, on the grounds that the Act provided for the appropriation of funds for "subversive activities" against Cominform countries.

There is an identical Soviet resolution at present before the Assembly. The Czechoslovak and Polish delegates supported the resolution. The American delegate, Mr. Mansfield, said that the Soviet charges were without any foundation whatever.

He added that Mr. Andrei Vyshinsky, Soviet Foreign Minister, sought nothing less than the wholesale collapse of the programme for the strengthening of collective security and for human welfare through economic and technical assistance.

He wished to emphasise that the intention of the American Congress was to allow refugees or potential refugees to take part in the defence of the North Atlantic area if they wish to do so.

**NO INTERFERENCE**  
Mr. Mansfield declared, "No aggression has been or will be committed by the United States either under the Mutual Security Act or for any other reason."

He added that there had not been nor would there be any act of domestic interference by the United States in the affairs of any country.

Mr. Vyshinsky submitted that the sort of intervention envisaged in the Mutual Security Act could lead to serious clashes and even war.

He added that it should be re-voiced if the United States wanted peaceful relations with other countries, "but, of course, you don't want that."

Mr. Jean Politis (Greece) said that the complaining countries had themselves sent thousands of guerrillas into Greece to try to bring about the dismemberment of his country.

The United States was a country which for several years had given many States a considerable part of its resources to give them a better future, he added.

The Assembly then formally voted down the Soviet resolution, re-introduced into the plenary session.

The vote was 42 to five (Russia and four Cominform countries) with 11 abstentions and two absentees.

The Assembly then adjourned until tomorrow.—Reuter.

**DARTWORDS SOLUTION**  
Boston — Tea — Cozy — Snug — Hung — Hung — Hunt — Stalk — Brier — Brier — Brier — Summary — Precise — Precise — Definite — Article — Particle — Whim — Whim — Fancy — Free — Will — Kill — Joy — Kid — Rise — Rises — Cane — Know — Peru — Pure — Pure — Face — Cane — Gooseberry — Bush — Bust — Bust — Bust — Sport — Wear — Low — Bear — Yellow Hammer — Skittle.

**INTELLIGENCE TEST SOLUTION**  
The four crows are: Sandpiper, Mollusks, Goldenrods, Dandelions. London: Nipper, Reuter.

## Living Language

Why we say All cock-a-hoop.

A man is "all cock-a-hoop" when he is feeling elated because of winning some victory or other. He is, in fact, like a farm-yard cockerel which erects its crest and crows after chasing off its rival. The French word for crest is *huppe*, and the cockerel is therefore "all cock-a-hoop."

## Mail Notices

Latest times of posting at G.P.O. and at Kowloon Post Office: registered articles and parcel mails close one hour earlier than the ordinary mail times shown below:

SATURDAY, JANUARY 12

By Air  
U.S.A., Canada, 2 p.m., P.A.A.  
Formosa, 3 p.m., C.A.T.  
Japan, 5 p.m., B.O.A.C.  
India-China, France, French North & West Africa, 5 p.m., Air France.

By Surface  
Macao, 12.30 p.m., 6 p.m., ss Tak Shing/Fatshen.

China, People's Republic, 8.30 a.m., 5 p.m., train via Canton.  
Indonesia, 2 p.m., ss Feng Ning.  
Malaya, 5 p.m., ss Hot Houw.

SUNDAY, JANUARY 13

By Air  
Formosa, 5 p.m., via H.K. Airways.

Spain, Malaya, Indonesia, Australia, New Zealand, 5 p.m., C.P.A.  
By Surface  
Macao, 1 p.m., ss Tai Loy.  
Philippines, Noon, ss Pres. Buchanan.

MONDAY, JANUARY 14

By Air  
Japan, 5 p.m., via B.O.A.C.  
Formosa, 3 p.m., C.A.T.  
Canada, 5 p.m., N.W.A.L.  
Philippines, N. Borneo, 5 p.m., C.P.A.  
India-China, 5 p.m., C.P.A.

By Surface  
Macao, 12.30 p.m., 6 p.m., ss Tak Shing/Fatshen.

China, People's Republic, 8.30 a.m., train via Canton.  
Spain, 10 a.m., ss Helios.  
Indonesia, 2 p.m., New Zealand, Noon, ss Cito.

Philippines, 2 p.m., ss Malaya.

India-China, 2 p.m., ss Elisabeth Bakke.

## Washington Talks Cover Japan Issue

Washington, Jan. 11. The State Department officially confirmed tonight that the Anglo-American talks in Washington embraced problems connected with Japan's relations with Asian countries which did not sign the San Francisco Treaty.

A spokesman firmly denied that any pressure was applied by the United States to induce Japan to conclude a peace treaty with Nationalist China.

The spokesman stated that the anti-Communist policies of Prime Minister Yoshida in that respect were fundamental and originated from Japan's understanding of its best interests.

He continued: "Japan may make bilateral treaties with non-signatories. The governments with whom Japan proposes to negotiate is a matter for the Japanese themselves to decide."

"Following the signature of the San Francisco Treaty, SCAP has allowed Japan to have direct contact with the diplomatic missions of other countries in Tokyo."

"This, in effect, has given the Yoshida Government authority to have discussions for possible treaties or agreements with other countries. Japan, in fact, has begun formal conversations with India. She is negotiating reparations agreements with Indonesia and the Philippines and is discussing fisheries matters with the United States and Canada." — France-Press.

Optional cargo will not be landed here, unless notice has been given 48 hours prior to vessel's arrival, but carried on from port to port to the final port of call to which the option extends.

No claims will be admitted after the Goods have left the Godown, and all goods remaining undelivered after the 15th January, 1952, will be subject to rent.

All broken, chipped, and damaged goods are to be left in the Godown, where they will be examined on 15th January, 1952, at 10 a.m., by our Surveyors Messrs. Goddard & Douglas.

No claims will be admitted after the Goods have left the Godown, and all goods remaining undelivered after the 15th January, 1952, will be subject to rent.

All claims must reach us before the 15th February, 1952, or they will not be recognised.

No Insurance will be effected.

JERSEN & CO., Agents, Hongkong, 15th January, 1952.

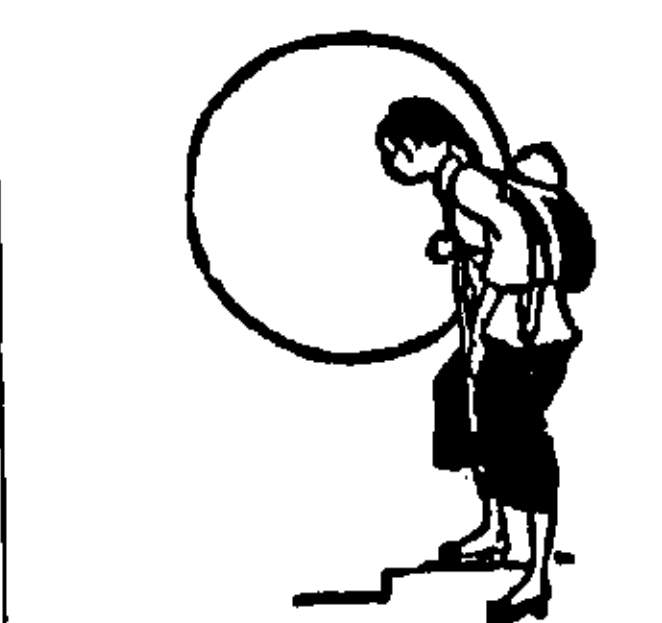
WORD-CHAIN: BLACK, black, alk, chick, chick, think, think, white, WHITE.



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NOTICE TO CONSIGNEES MAERSK LINE m.v. "KIRSTEN MAERSK" having arrived from Karachi and Ports of call, Consignees of Cargo are hereby notified that their goods are being landed and placed at their risk and expense into the Godown of Kowloon Wharf & Godown Company's godowns at Kowloon, where delivery may be obtained as soon as the goods are landed.

Optional cargo will not be landed here, unless notice has been given 48 hours prior to vessel's arrival, but carried on from port to port to the final port of call to which the option extends.

No claims will be admitted after the Goods have left the Godown, and all goods remaining undelivered after the 15th January, 1952, will be subject to rent.

All claims must reach us before the 15th February, 1952, or they will not be recognised.

No Insurance will be effected.

JERSEN & CO., Agents, Hongkong, 15th January, 1952.

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## CHINA MAIL

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FOR SALE AMENDED HK Government Import and Export Licence and Declaration Forms on sale at South China Morning Post Ltd., Wyndham Street and Salisbury Road, Kowloon.

NOTICE TO CONSIGNEES Consignees per STATES STEAMSHIP COMPANY s.s. "OREGON" are hereby notified that their cargo is being discharged into the Godown of Kowloon Wharf & Godown Co's godown where it will be at consignees' risk and subject to the Wharf's terms and condition of storage, and where delivery may be obtained.

Damaged packages are to be left in the godown for examination by Consignees and the Company's Surveyors, Messrs. Carmichael & Clarke at 10 a.m. on the 15th January, 1952.

To comply with the General Banded Warehouse Regulations, consignees must have a Revenue Officer in attendance when damaged dutiable goods are examined.

No claims will be admitted after the goods have left the Godown, and all goods remaining undelivered after the 15th January, 1952, will be subject to rent.

All claims against the steamer must be presented to the Underwritten or before the 20th January, 1952, or they will not be recognised.

No Fire Insurance will be effected. DODWELL & CO., LTD. Agents, Hongkong, 6th January, 1952.

NOTICE TO CONSIGNEES CONSIGNEES PER LLOYD TRIESTINO s.s. "V. Vivaldi" are hereby notified that their cargo is being discharged into the Godown of Kowloon Wharf & Godown Co's godown where it will be at consignees' risk and subject to the Wharf's terms and condition of storage, and where delivery may be obtained.

Damaged packages are to be left in the godown for examination by Consignees and the Company's Surveyors, Messrs. Goddard & Douglas at 10 a.m. on the 15th January, 1952.

To comply with the General Banded Warehouse Regulations, consignees must have a Revenue Officer in attendance when damaged dutiable goods are examined.

No claims will be admitted after the goods have left the Godown, and all goods remaining undelivered after the 15th January, 1952, will be subject to rent.

All claims against the steamer must be presented to the Underwritten or before the 20th January, 1952, or they will not be recognised.

No Fire Insurance will be effected. DODWELL & CO., LTD. Agents, Hongkong, 7th January, 1952.

NOTICE TO CONSIGNEES m.v. "YCHOV" Arrived 5th January, 1952. Consignees of cargo are hereby notified that their goods are being landed and placed at their risk and expense into the Godown of Kowloon Wharf & Godown Company's godowns at Kowloon, where delivery may be obtained as soon as the goods are landed.

Optional cargo will not be landed here, unless notice has been given 48 hours prior to vessel's arrival, but carried on from port to port to the final port of call to which the option extends.

No claims will be admitted after the Goods have left the Godown, and all goods remaining undelivered after the 15th January, 1952, will be subject to rent.

All claims must reach us before the 15th February, 1952, or they will not be recognised.

No Insurance will be effected.

JERSEN & CO., Agents, Hongkong, 15th January, 1952.

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